SEXTUOR

POUR

Piano ET Harpe OU deux Pianos

avec Accomp.t de Clarinette, Cor, Basson et Contre-Basse,

OU EN

QUINTUOR

avec Accomp.t de Violon, Alto et Violoncelle,

Composé

et Dédié à Madame

la Baronne d'Eichberg, de Munich,

PAR

FERDINAND RIES

Œuv. 142. Prix: f.

Propriété des Editeurs. Déposé à la Direction.

Cet Œuvre peut s'exécuter de même par Piano et Harpe ou par deux Pianos sans Accompagnement, en jouant les petites Notes.

Nº 3.

À PARIS, chez les Fils de B. SCHOTT, Editeurs et M.ds de Musique, Rue de Bourbon, Nº 17.
À MAYENCE, chez les Fils de B. SCHOTT _ À ANVERS, chez A. SCHOTT.

SCHOTT & C.ie MUSIKALIEN u. INSTRUMENTEN-HANDLUNG FRANKFURT a/M.

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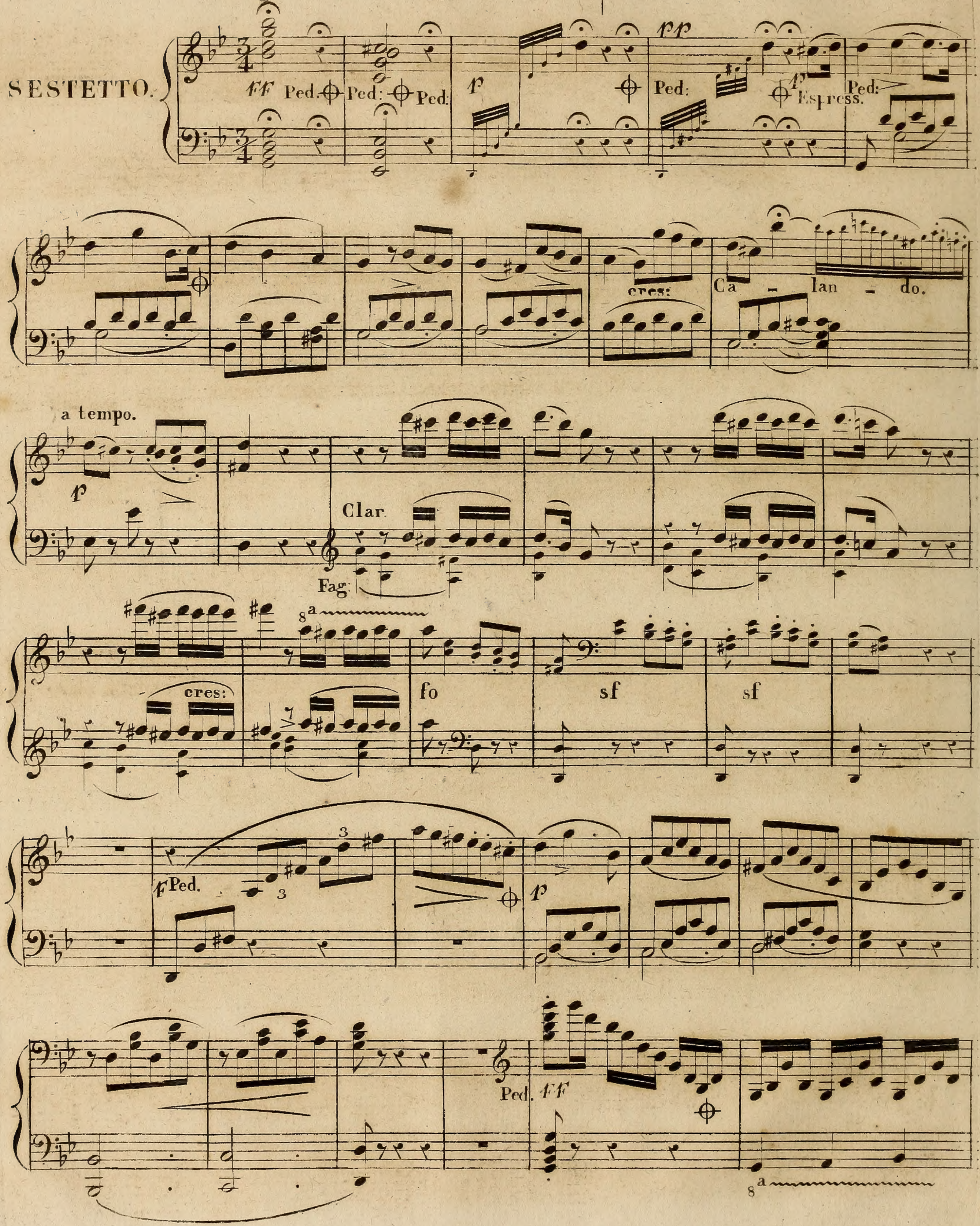
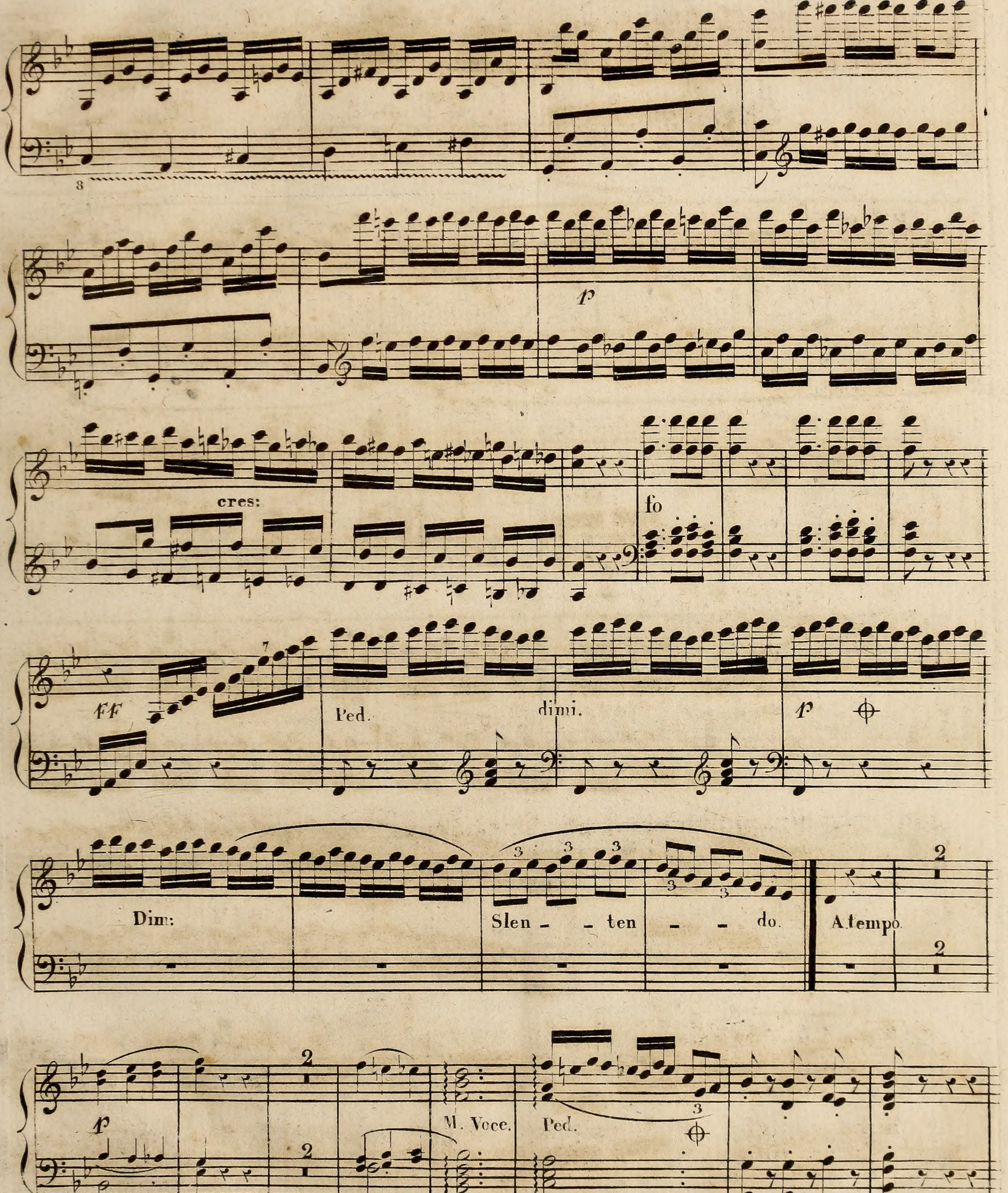
PIANO. Par Ferd: RIES.

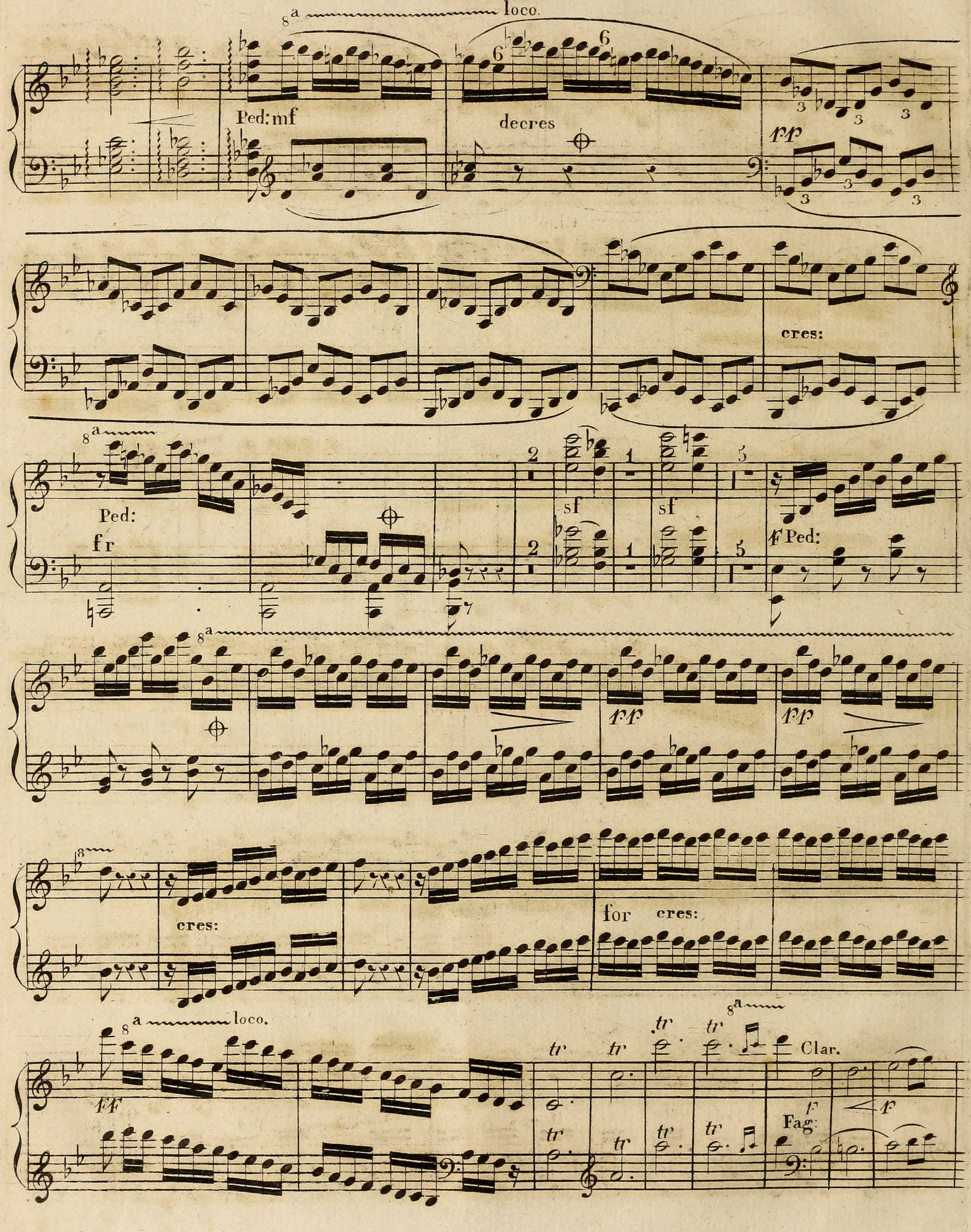
Allegro ma non troppo. Metronome ♩ = 120.

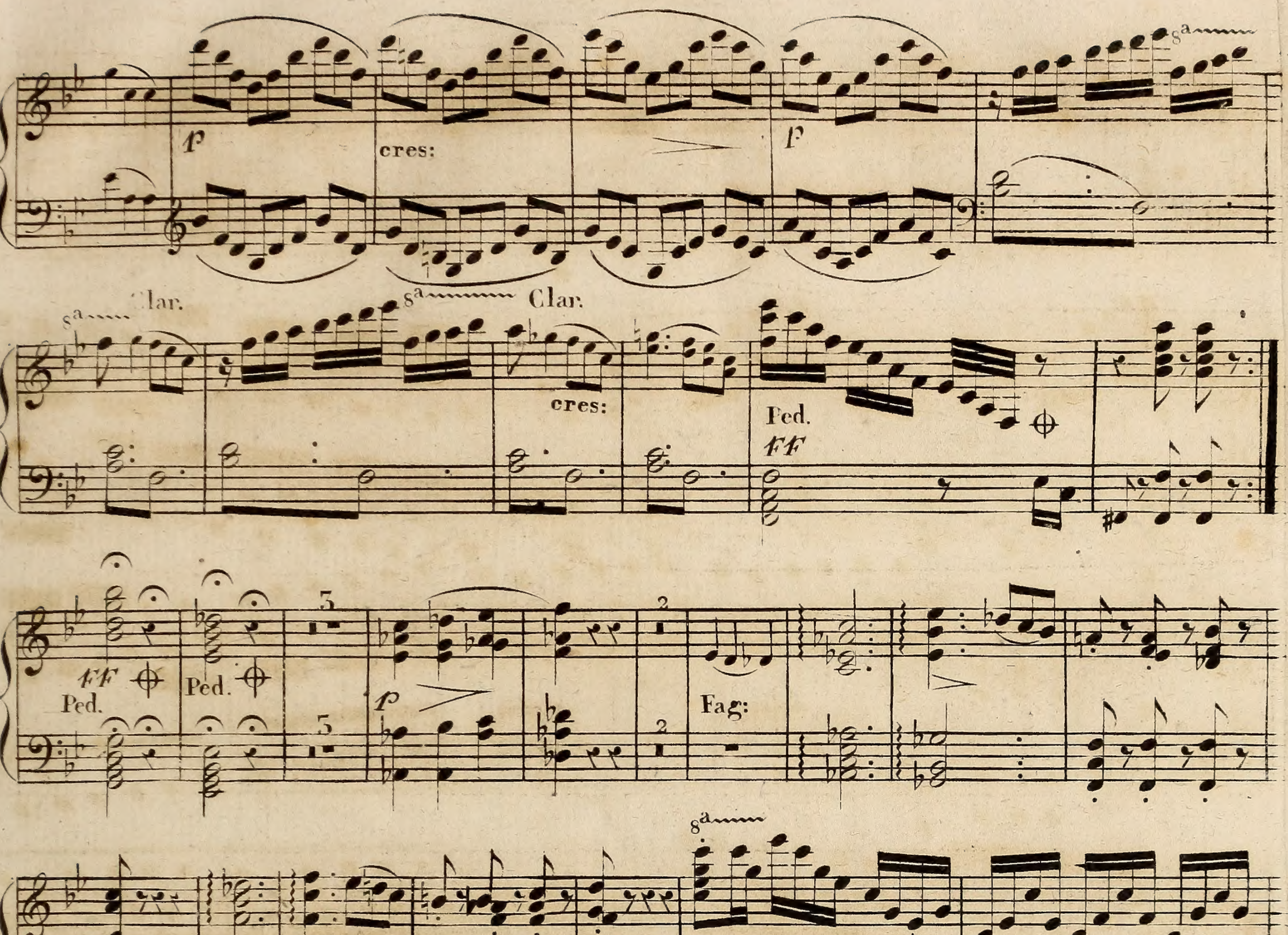




V. S.

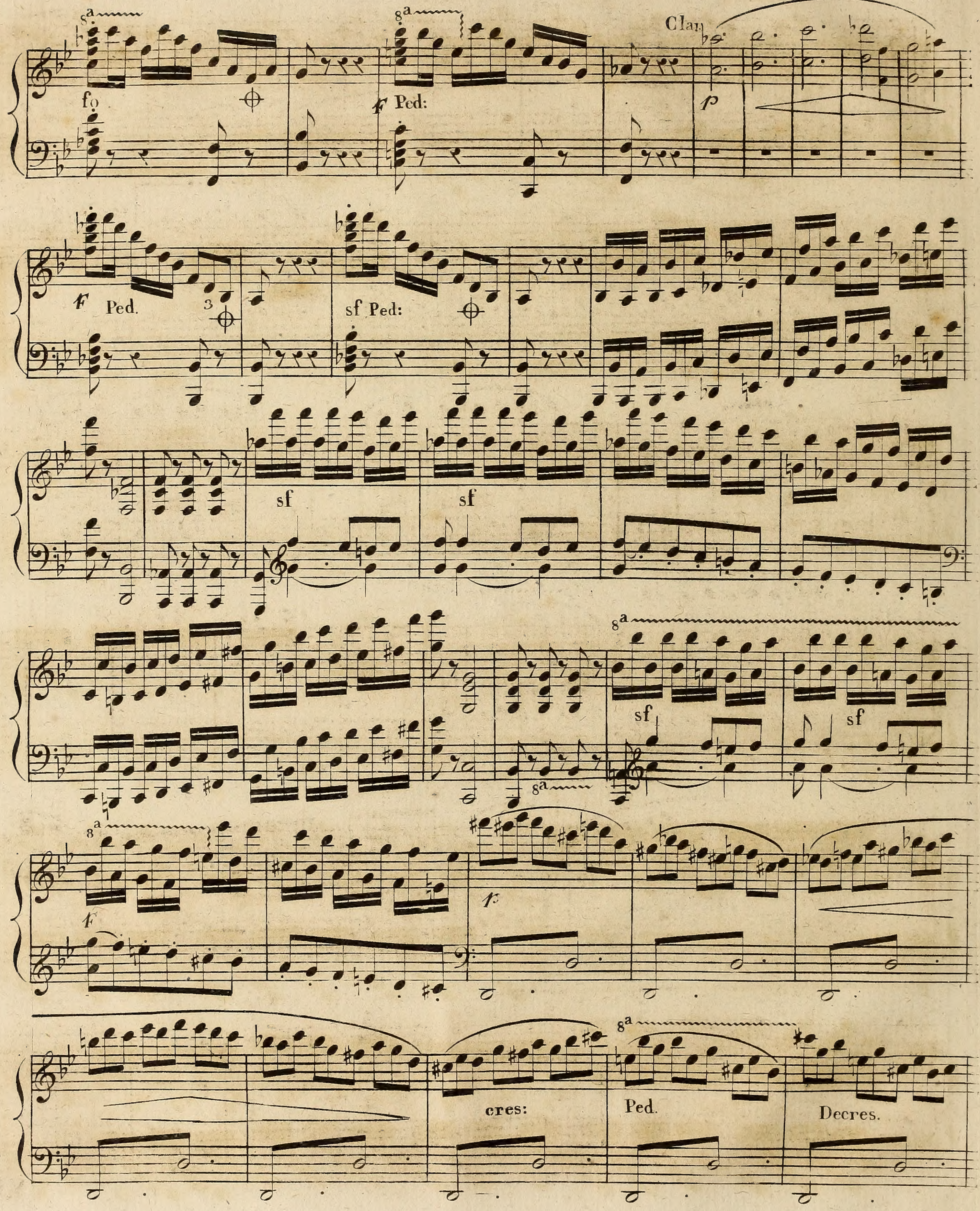
PIANO.

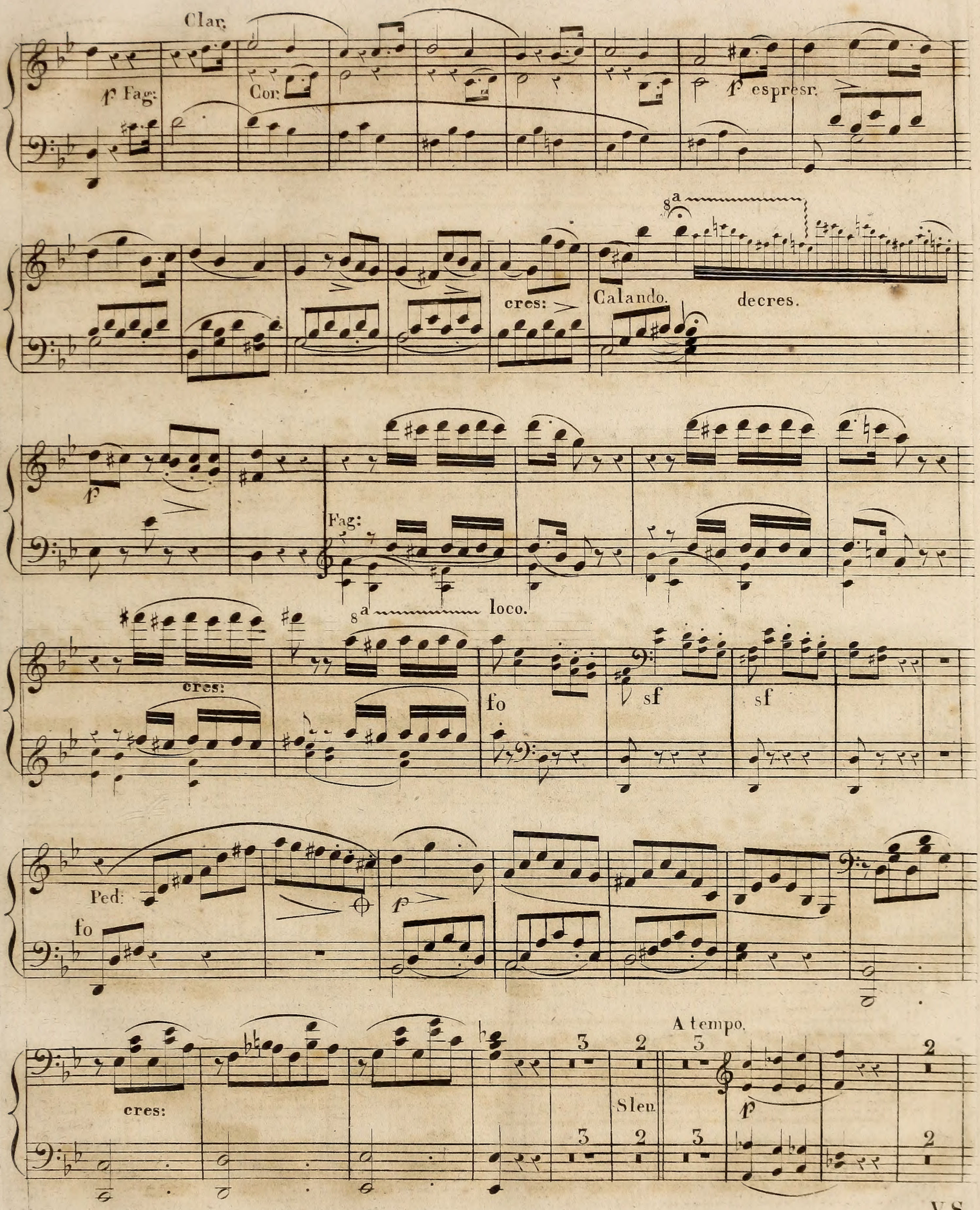

8a
loco.
Ped: mf
decres
cres:
Ped:
sf
sf
Ped:
cres:
for
cres:
loco.
Clar.
Fag:


cres:
Clar.
Clar.
cres:
Ped.
Ped.
Ped.
Fag:
Ped.
Ped.
Decres.
Ped.
Ped.
cres:
Decres.
Decres.
Ped.

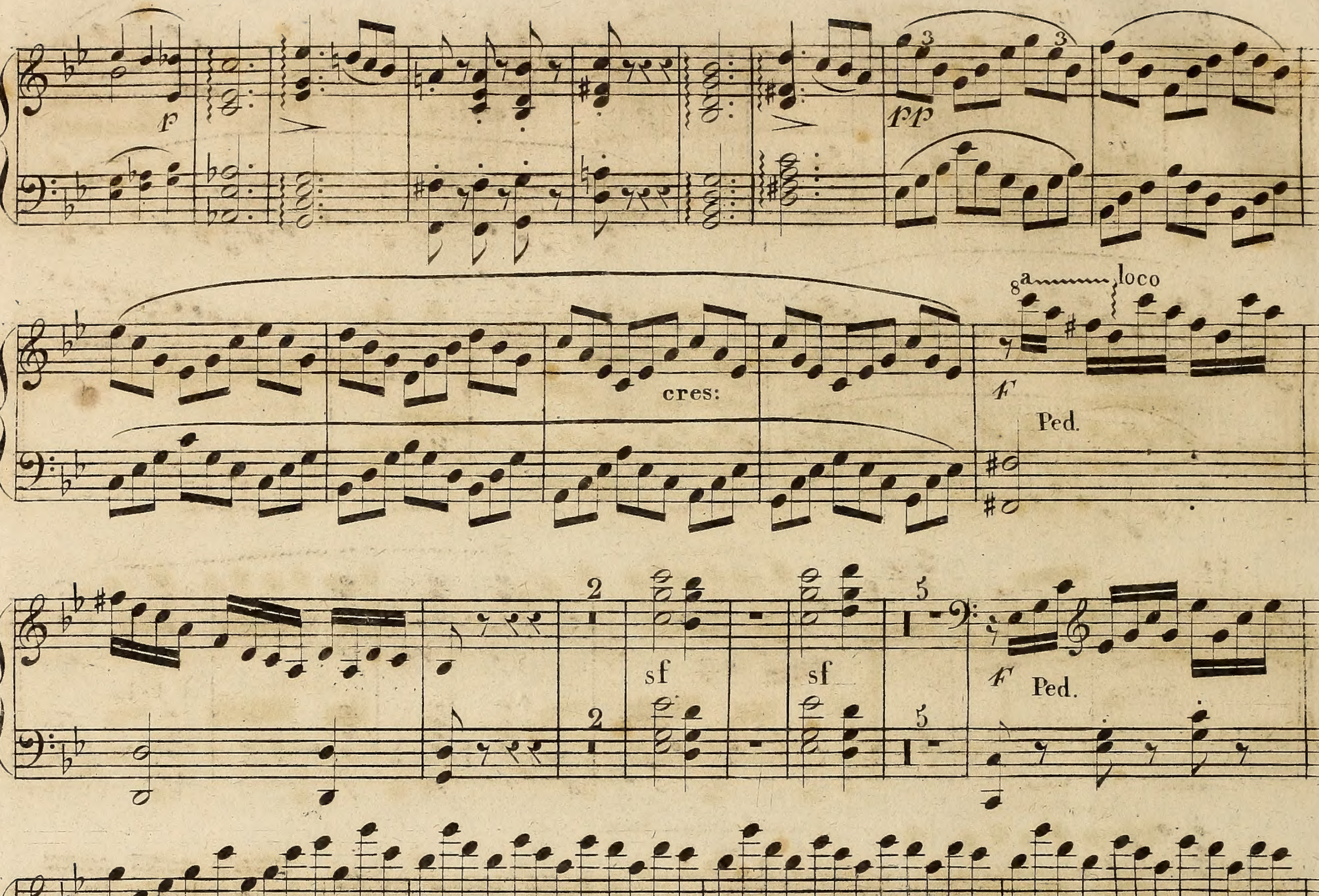
V. S.

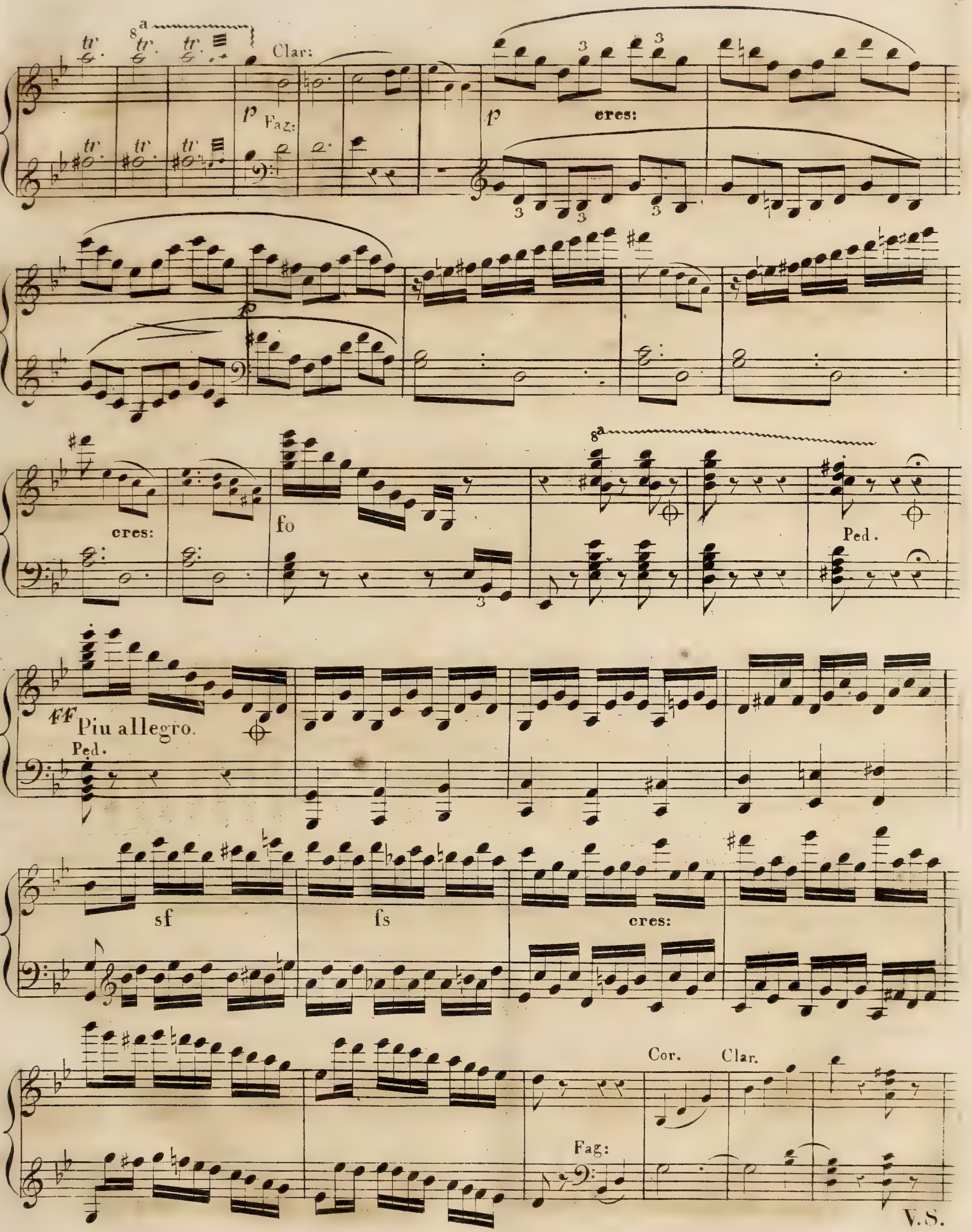
PIANO.



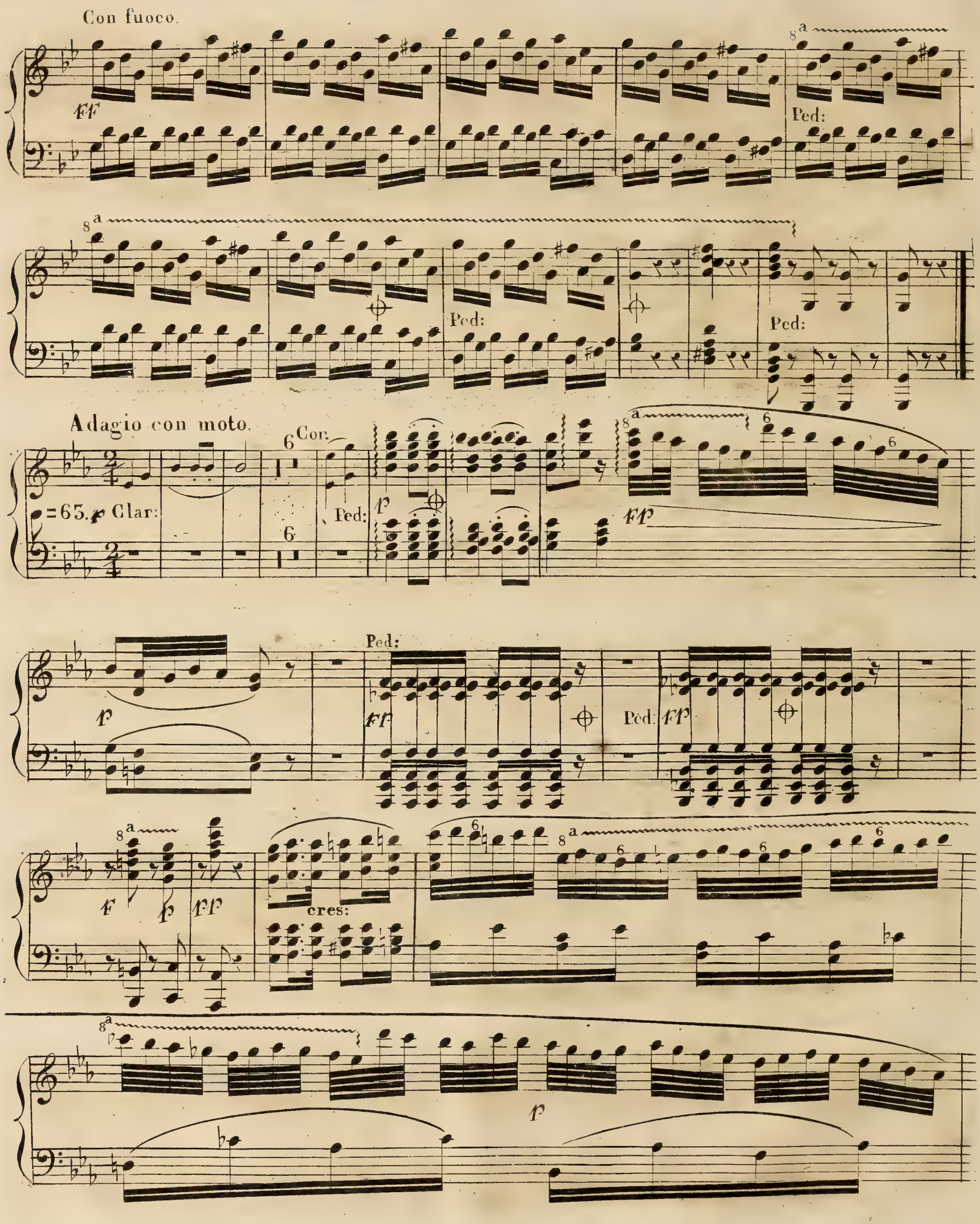

Clar.
f Fag:
Cor.
f espresr.
8a
cres:
Calando.
decres.
f
Fag:
8a
loco.
cres:
fo
sf
sf
Ped:
fo
p
cres:
Slen.
A tempo.
p

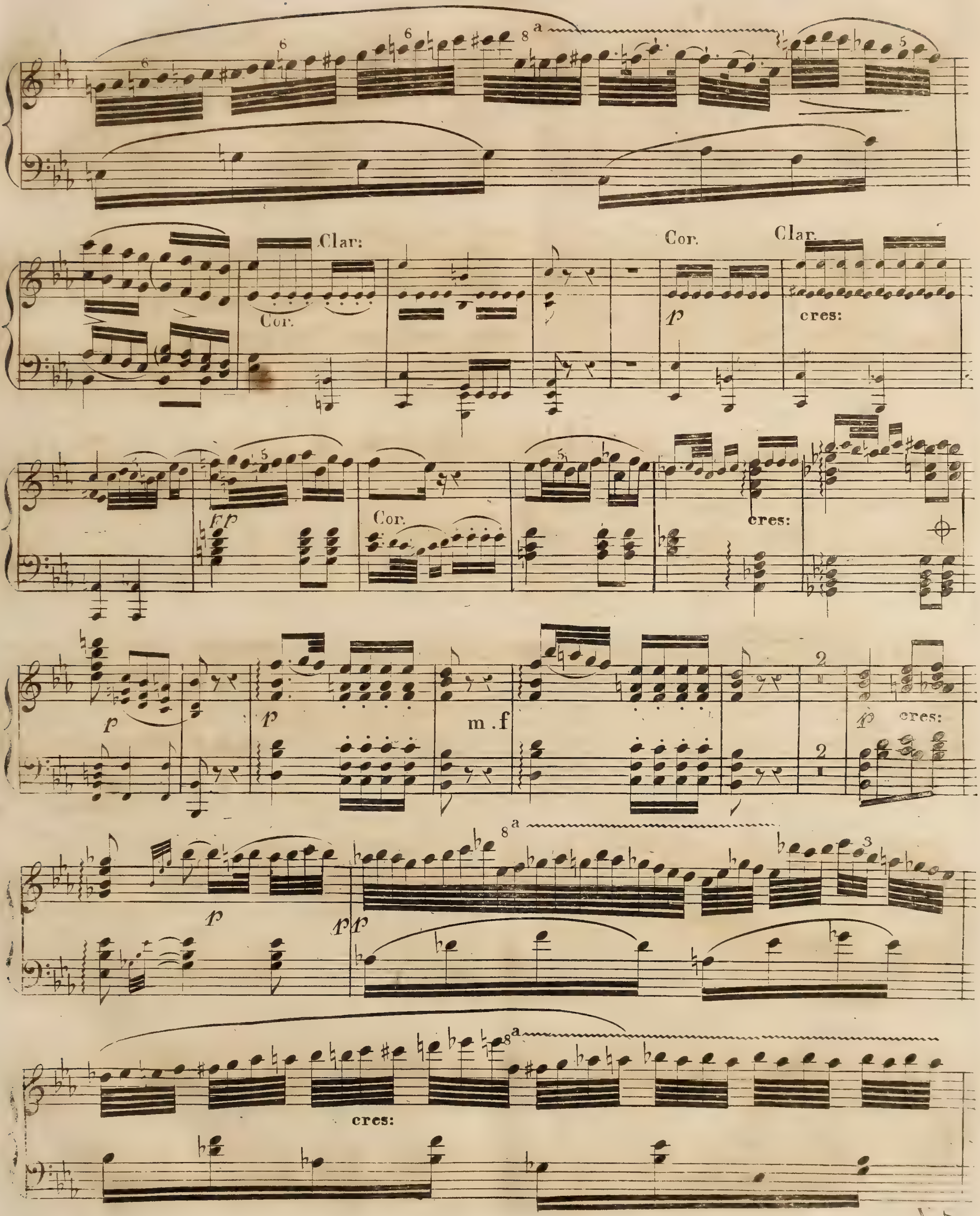
V.S.


fp
8a
loco
cres:
Ped.
sf
pp
fo
loco.
tr

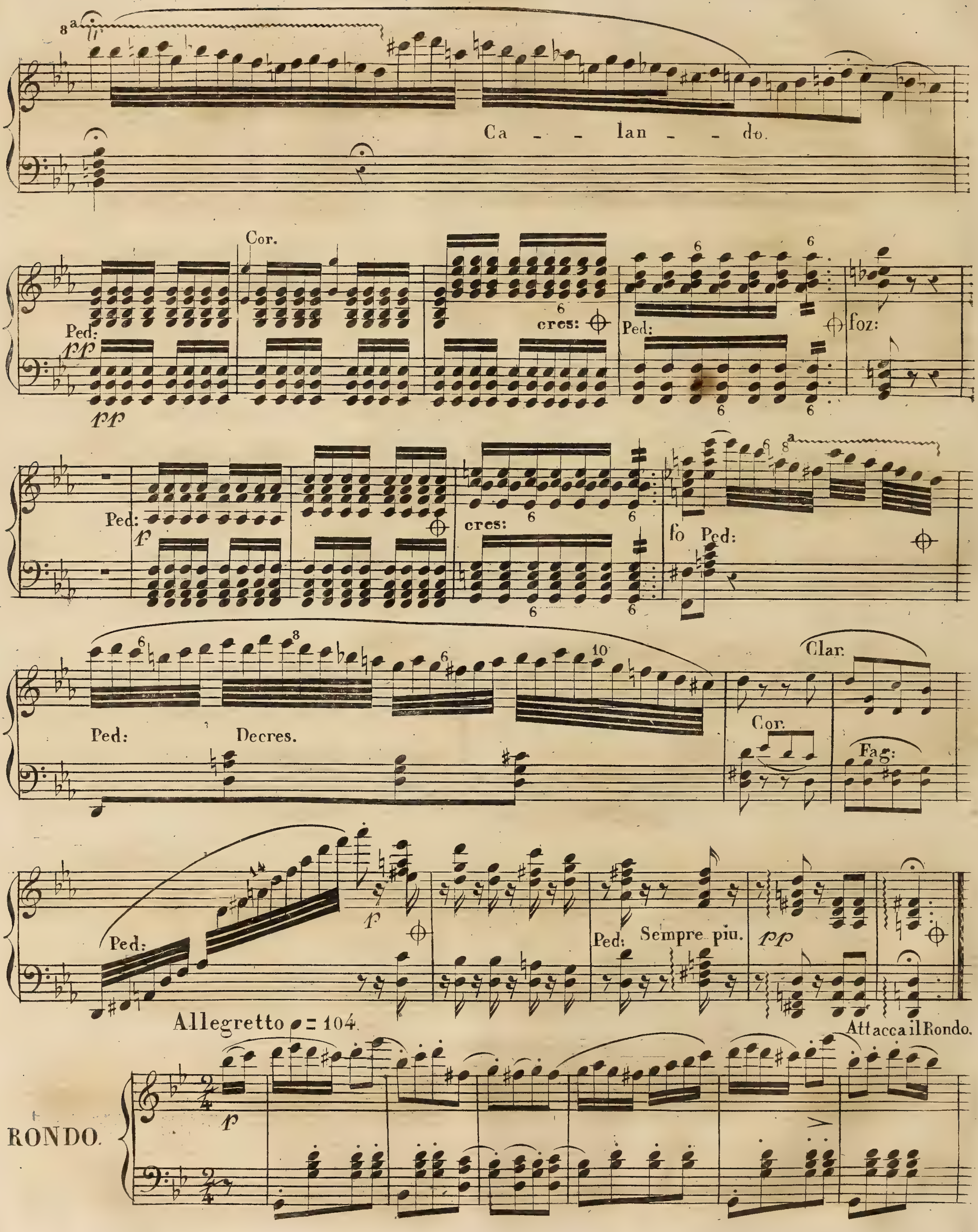


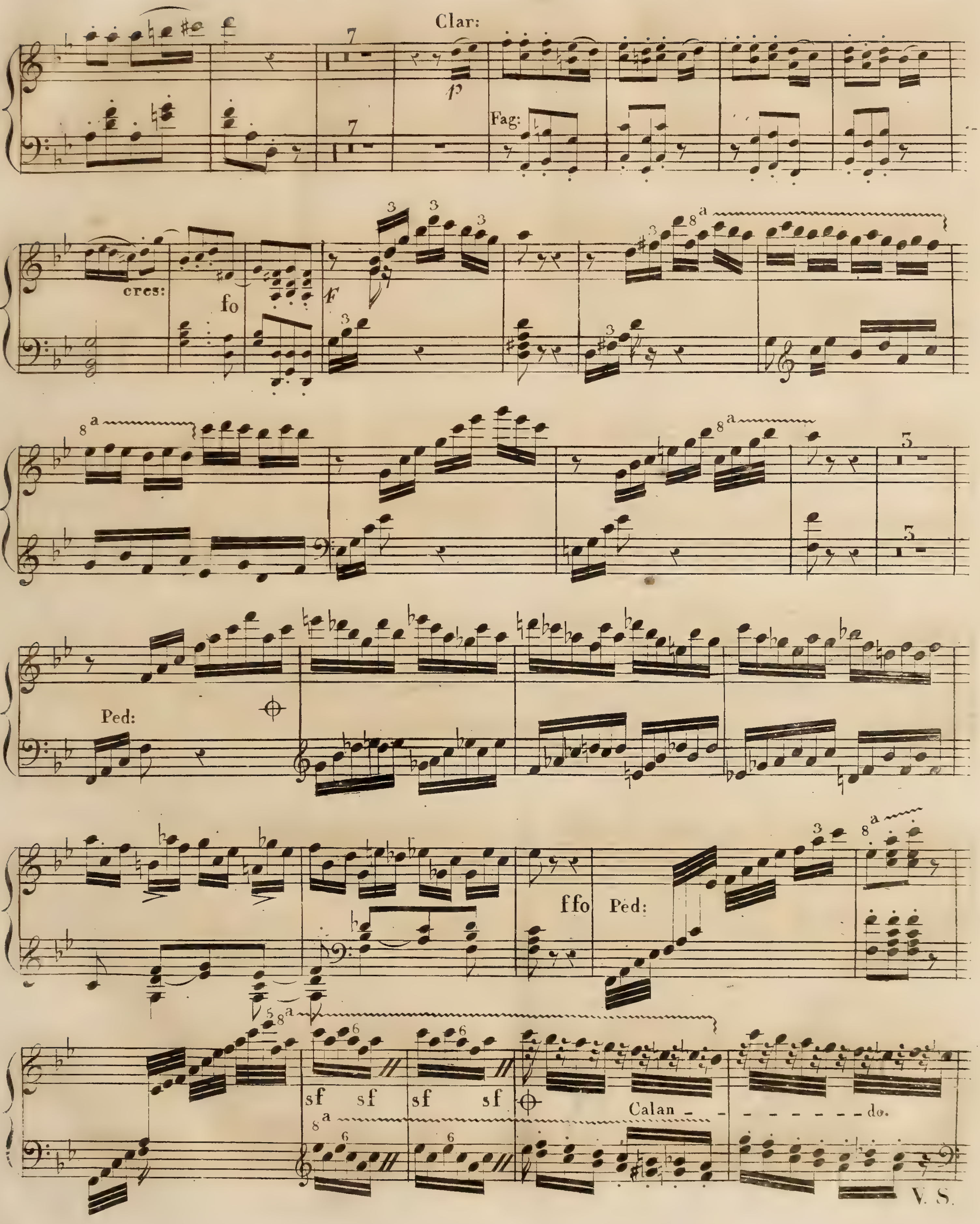
V.S.

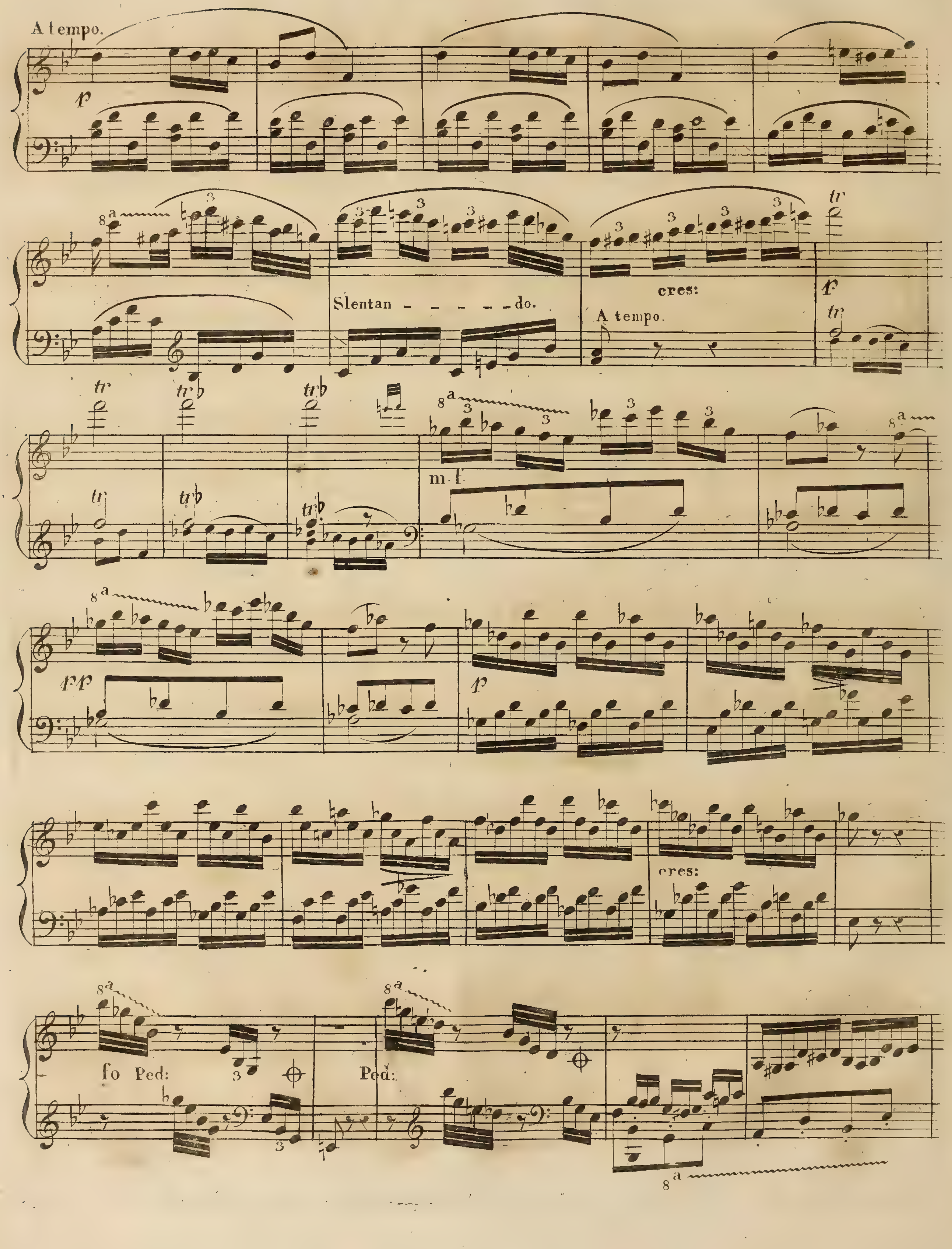

Con fuoco.
FF
Ped:
8a
Adagio con moto.
Cor.
=63. p Clar:
Ped:
FF
cres:

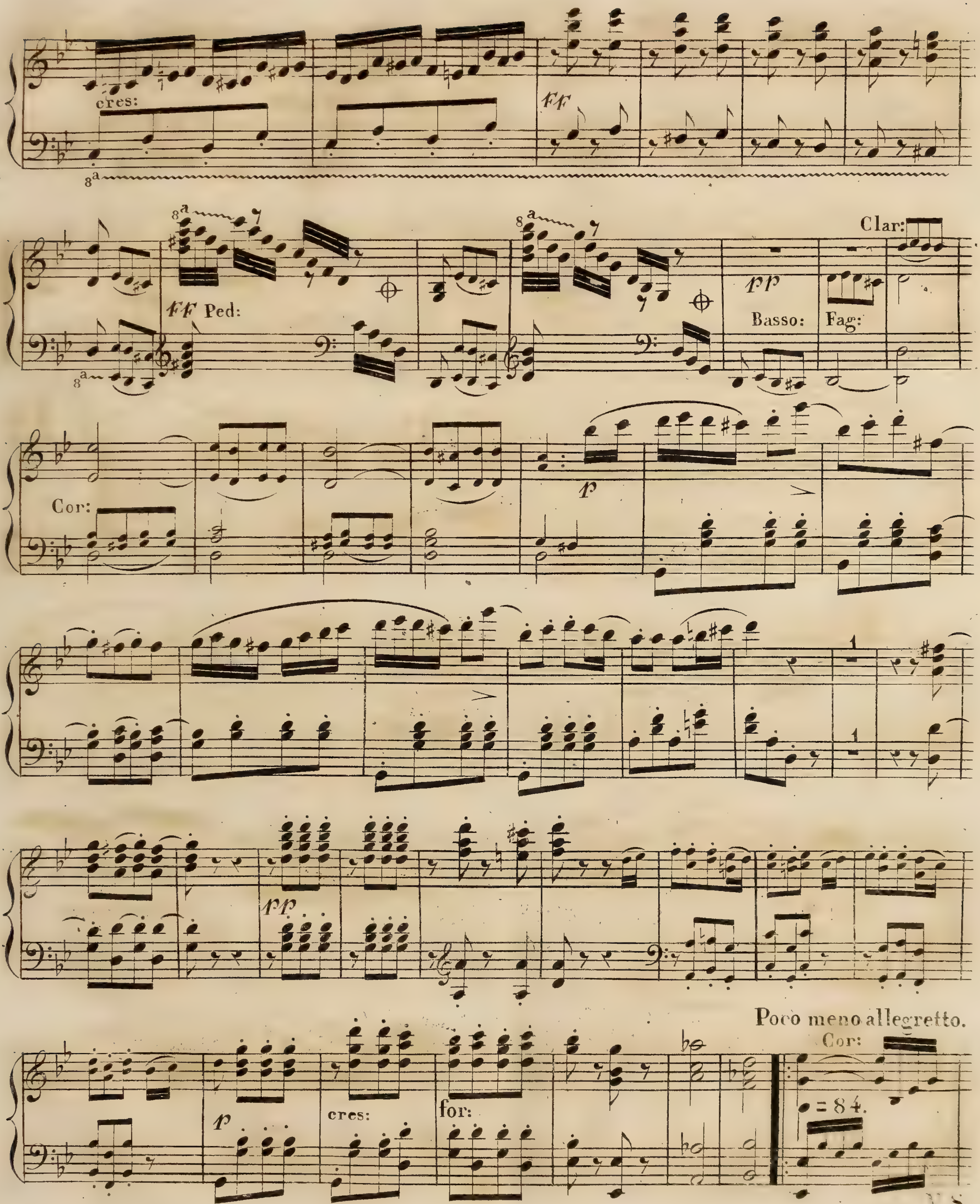


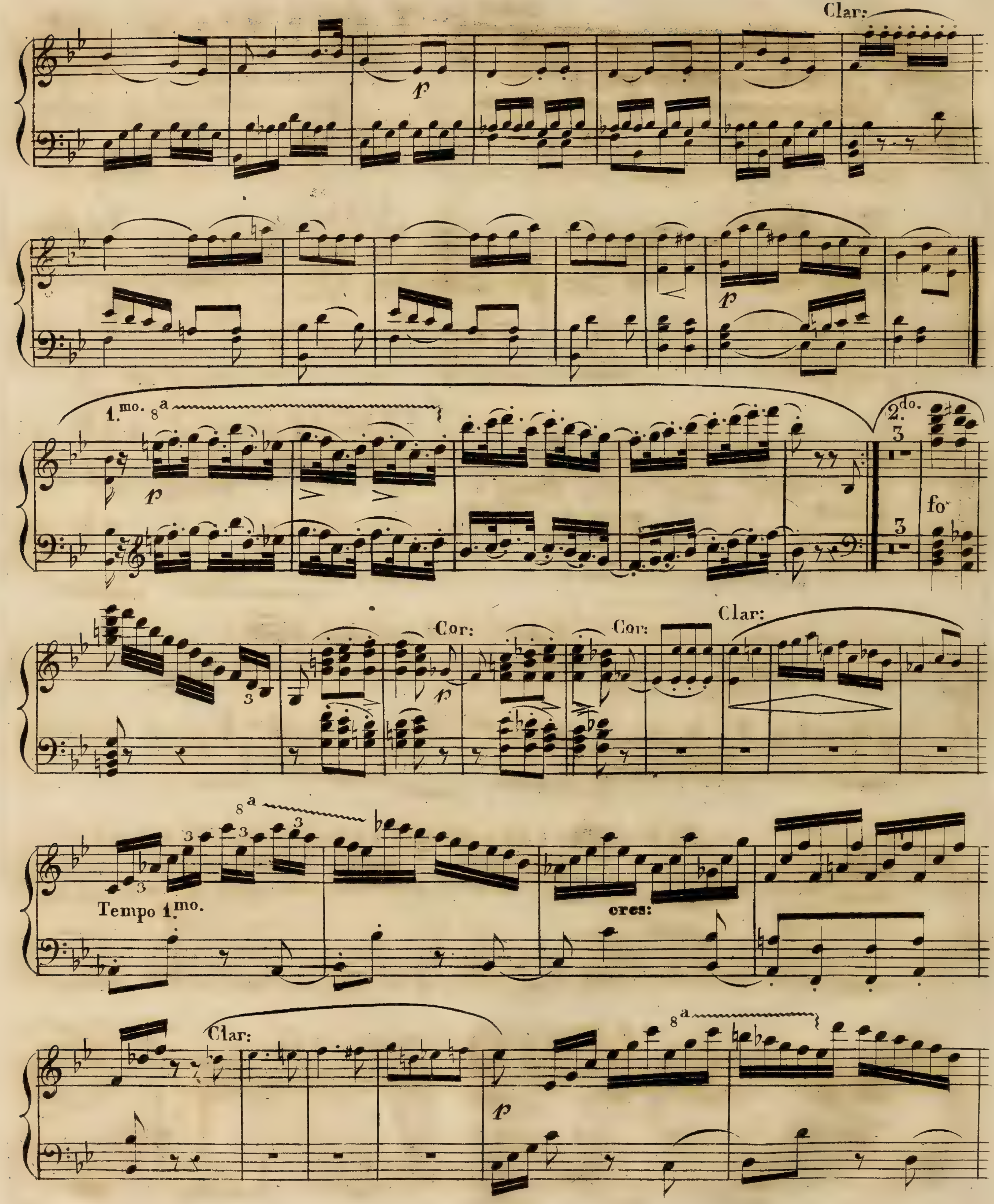
V. S.

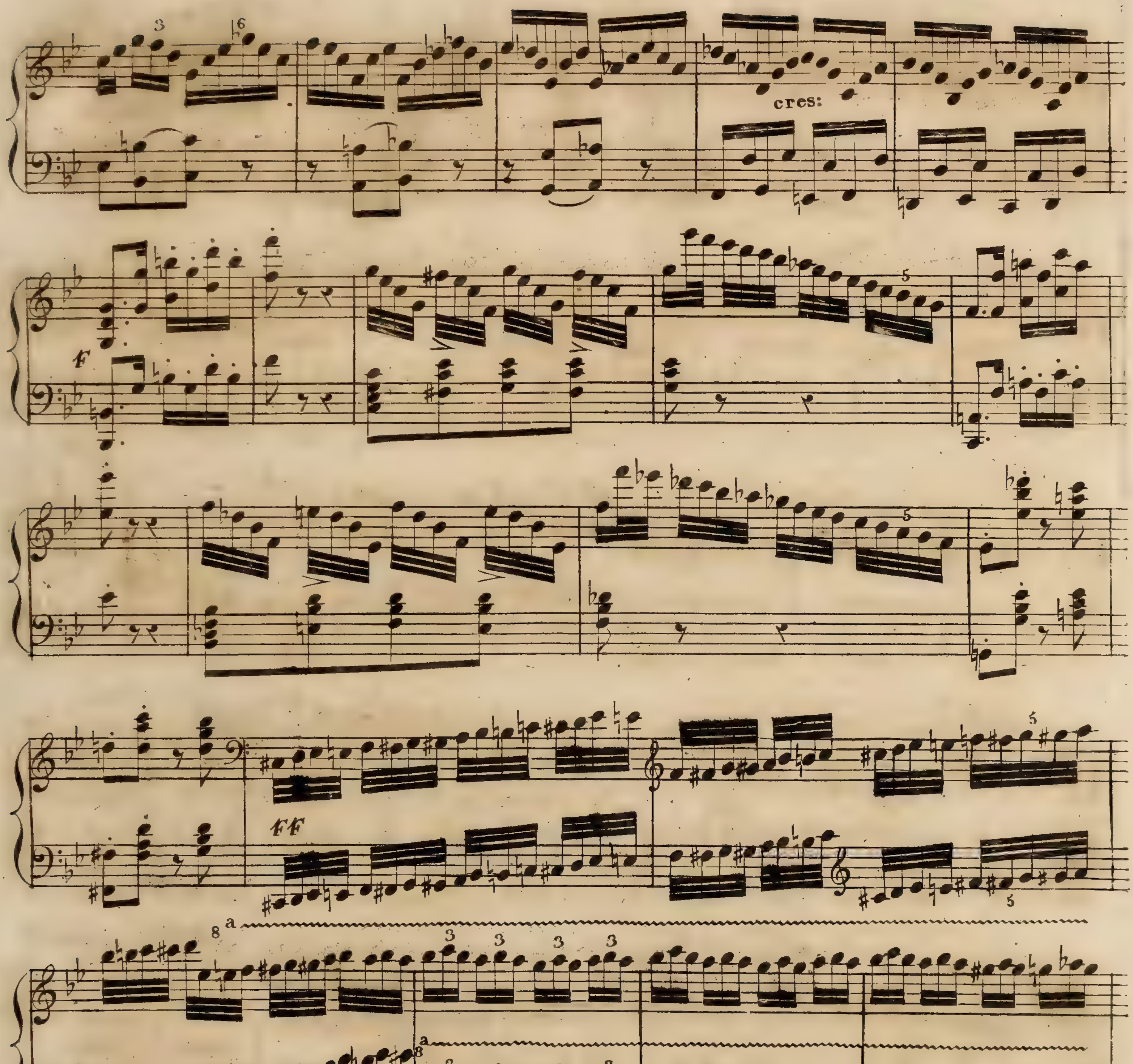

8a
Ca - - lan - - do.
Cor.
Ped:
pp
cres:
Ped:
foz:
pp
Ped:
f
cres:
fo Ped:
8a
Ped:
Decres.
Clar.
Cor.
Fag:
Ped:
f
Ped: Sempre piu.
pp
Attacca il Rondo.
Allegretto ♩ = 104
RONDO.
p


Clar:
p
Fag:
cres:
fo
f
Ped:
ffo
Ped:
sf sf sf sf
Calan - - - - - - - - do.

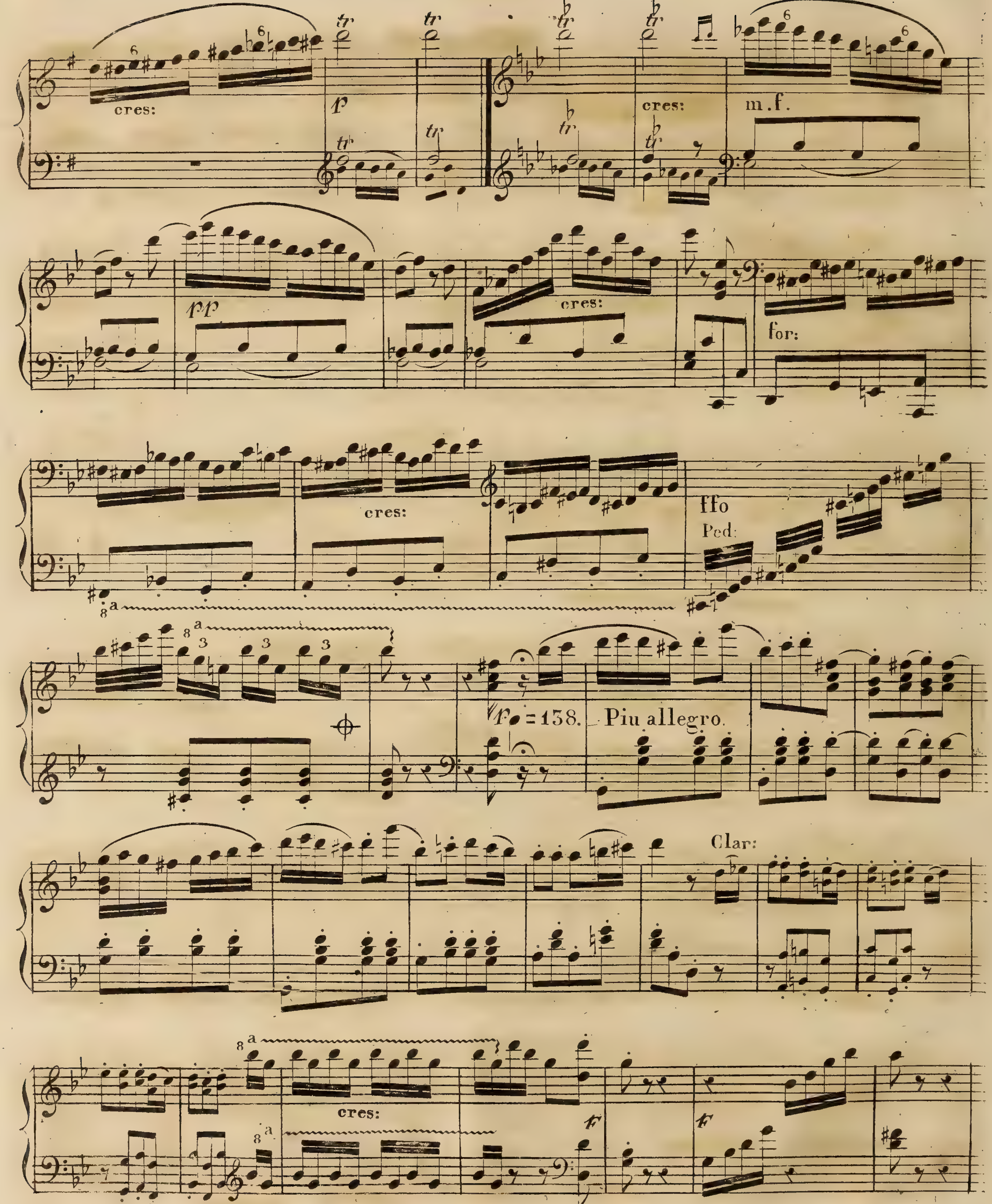

A tempo.
Slentan - - - - - - do.
cres:
A tempo.
m f
pp
cres:
fo Ped:
Ped:

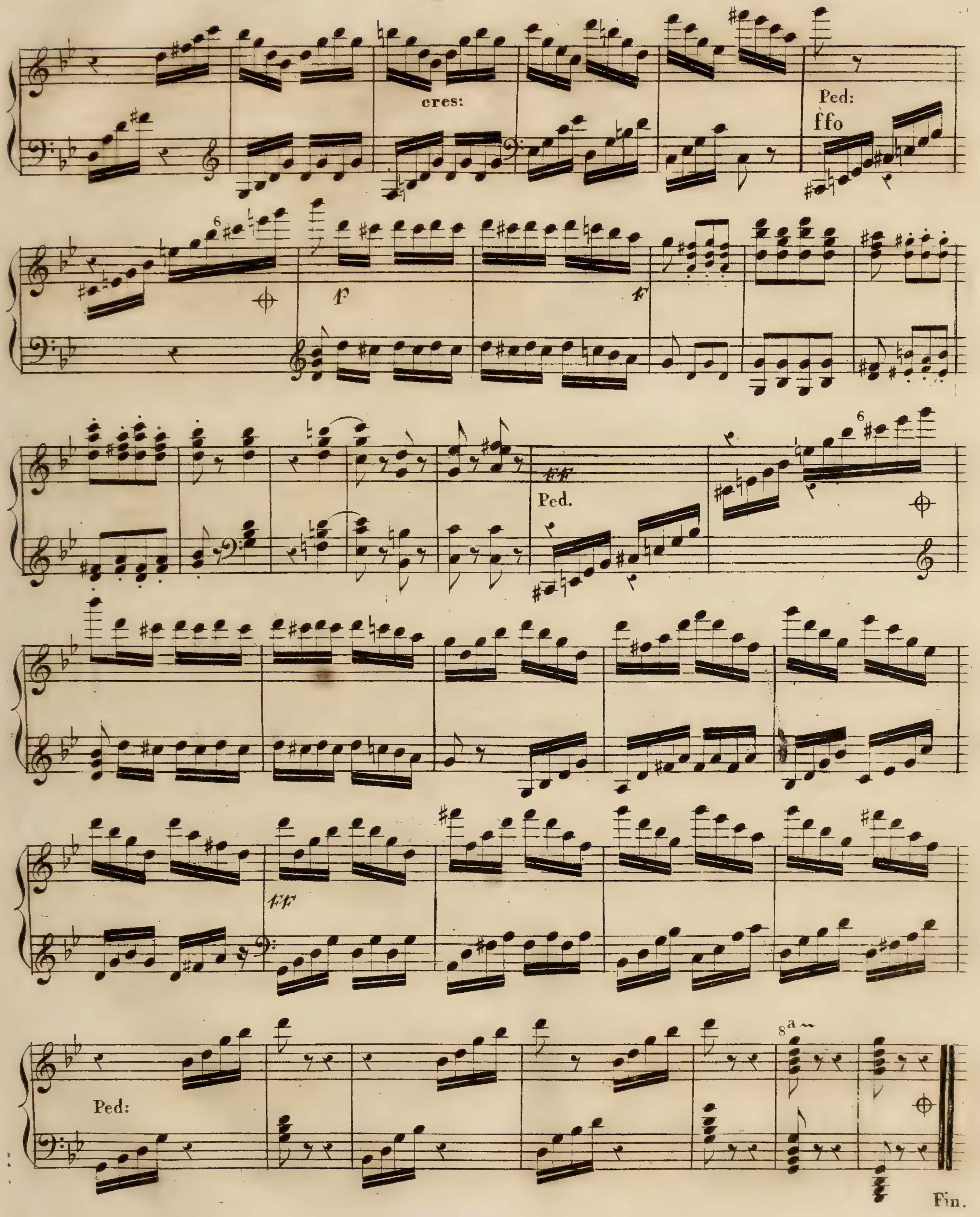

cres:
ff
ff Ped:
Clar:
fp
Basso:
Fag:
Cor:
p
fp
p
cres:
for:
Poco meno allegretto.
Cor:
= 84.


Clar:
p
1.mo 8a
2.do
fo
Cor:
Cor:
Clar:
8a
Tempo 1.mo
cres:
Clar:
8a



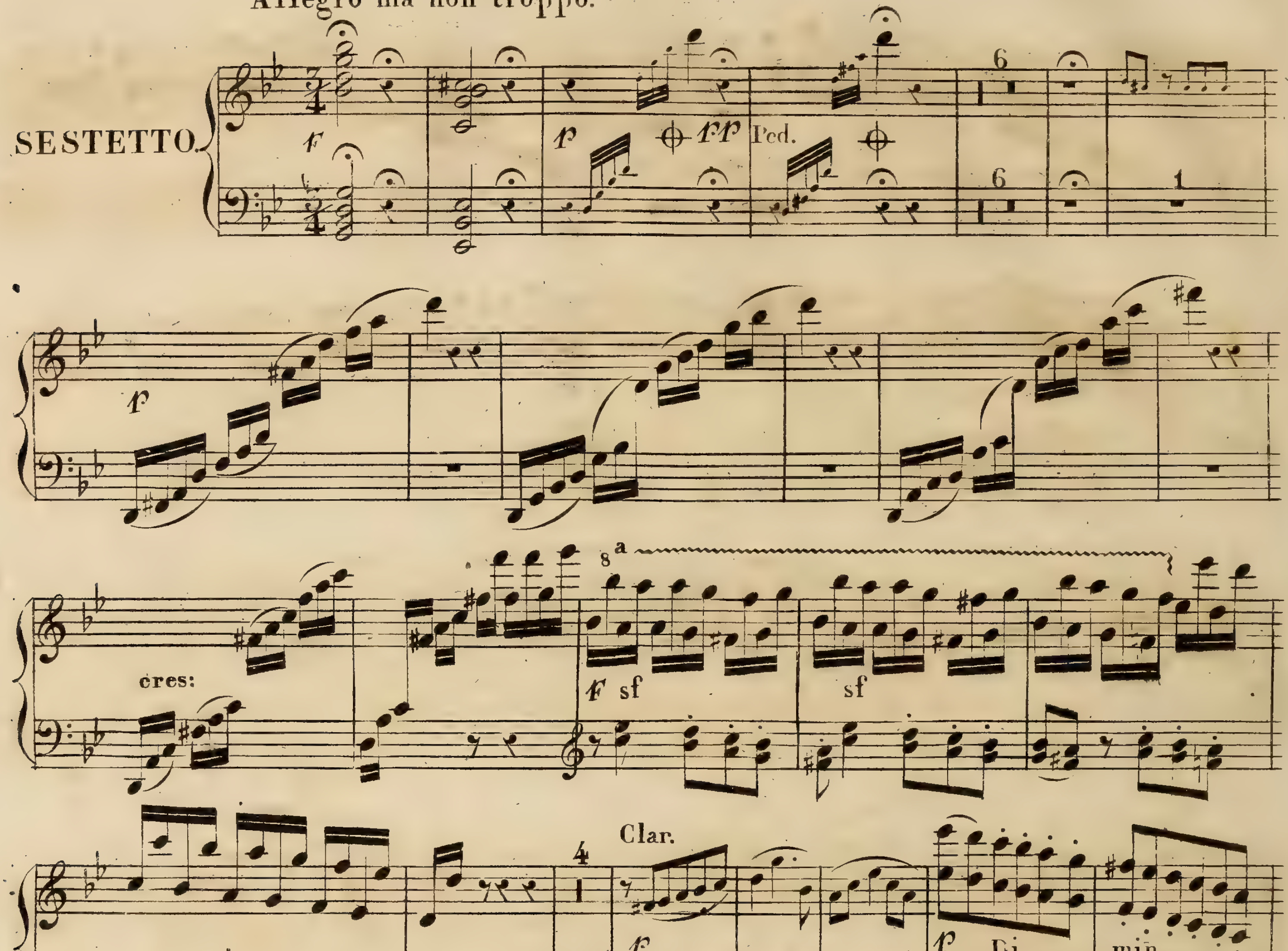
V. S.

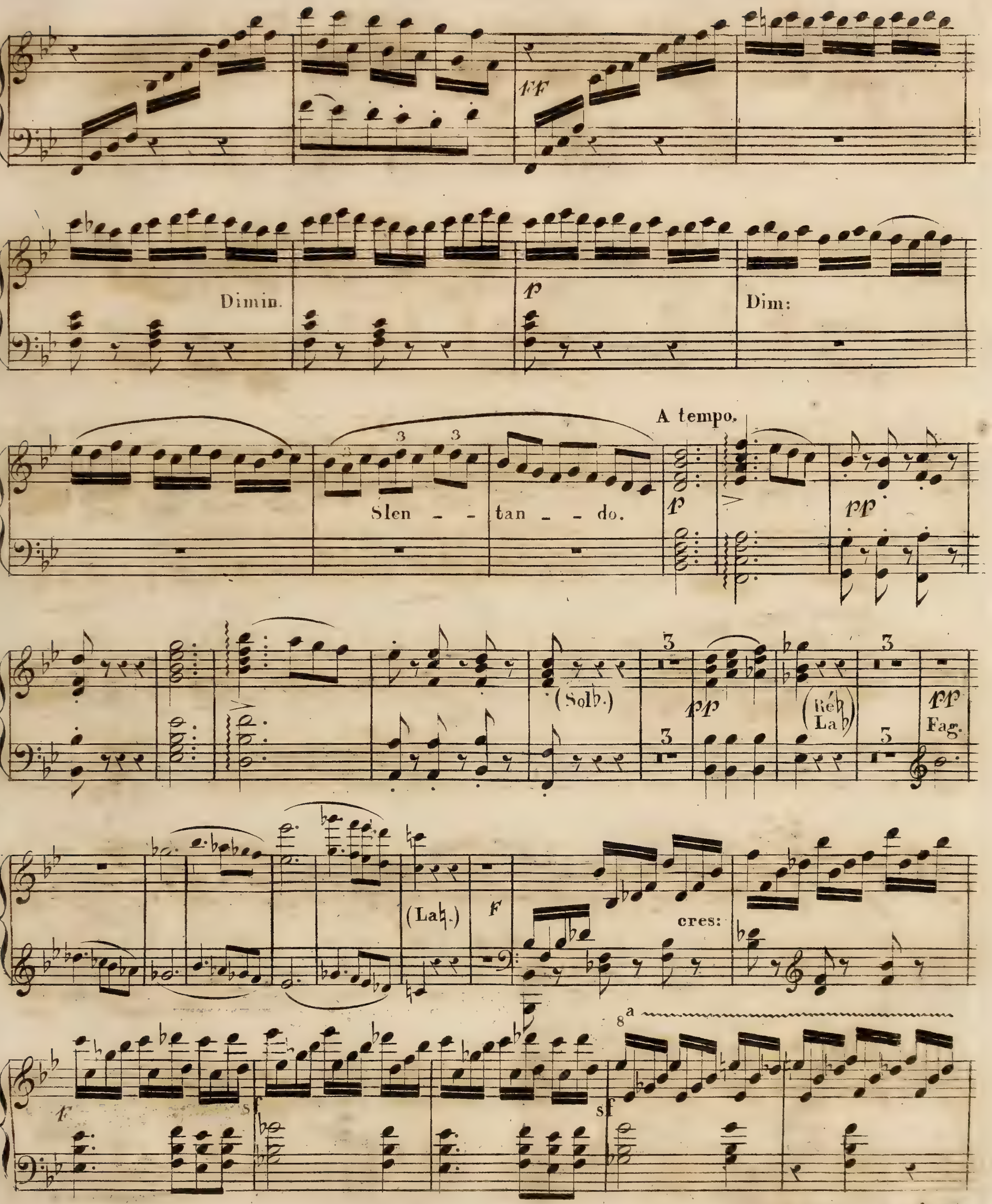

cres:
tr
f
cres:
m.f.
pp
cres:
for:
cres:
ffo
Ped:
8a
= 138.
Piu allegro.
Clar:
cres:
f


cres:
Ped:
ffo
p
f
ff
Ped.
ff
Ped:
8a
Fin.

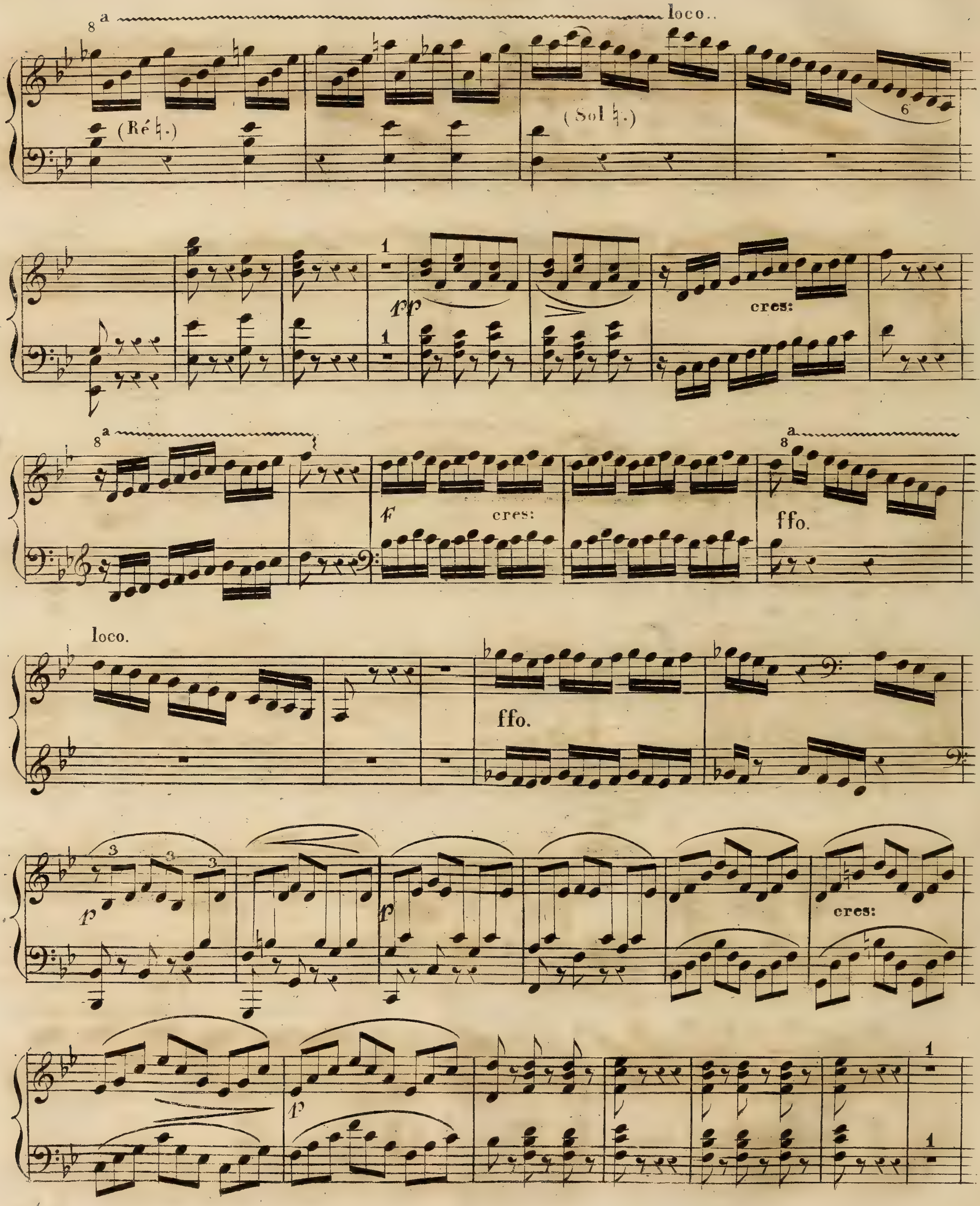
HARPE ou PIANO. Par Ferd: RIES.

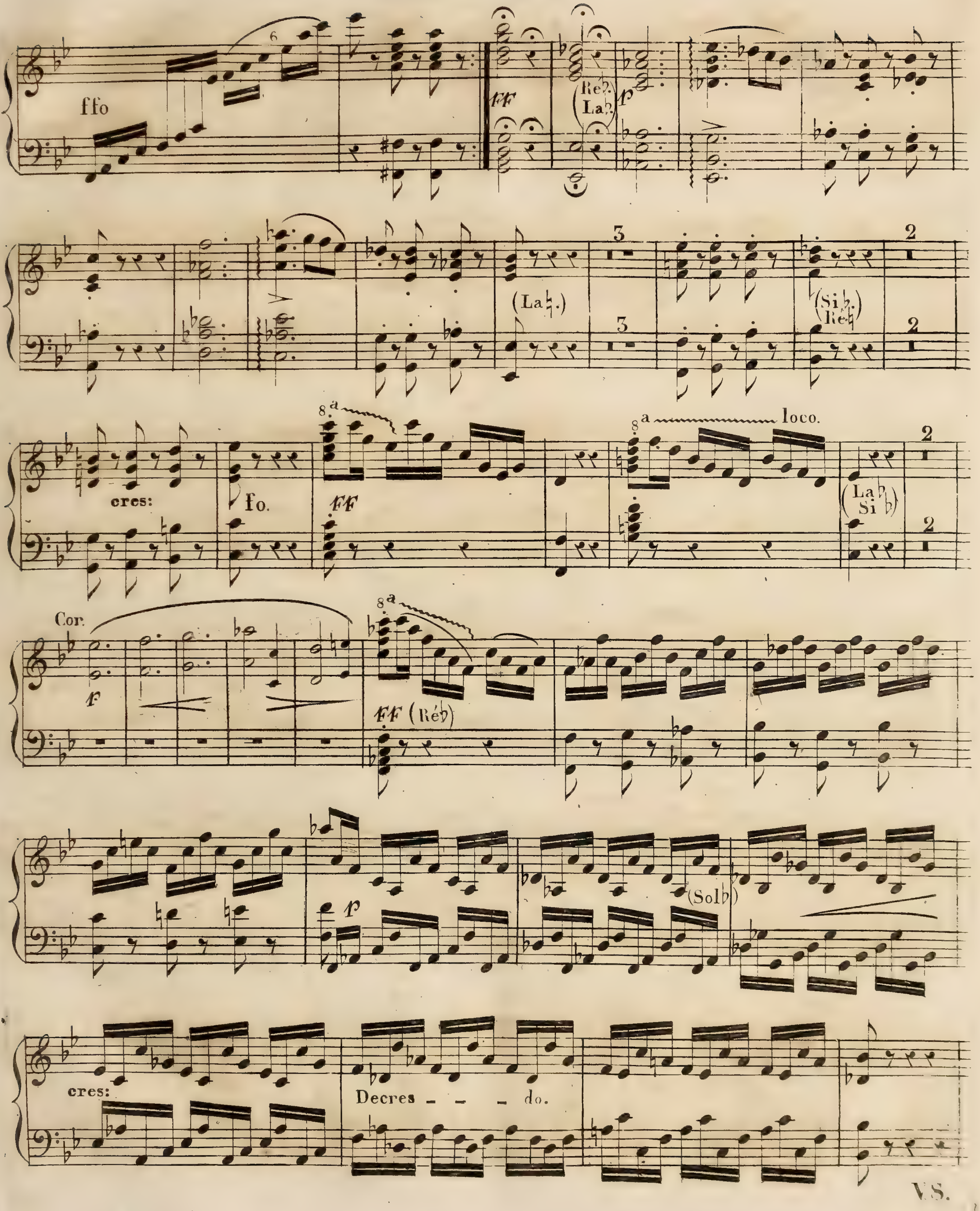
Allegro ma non troppo.

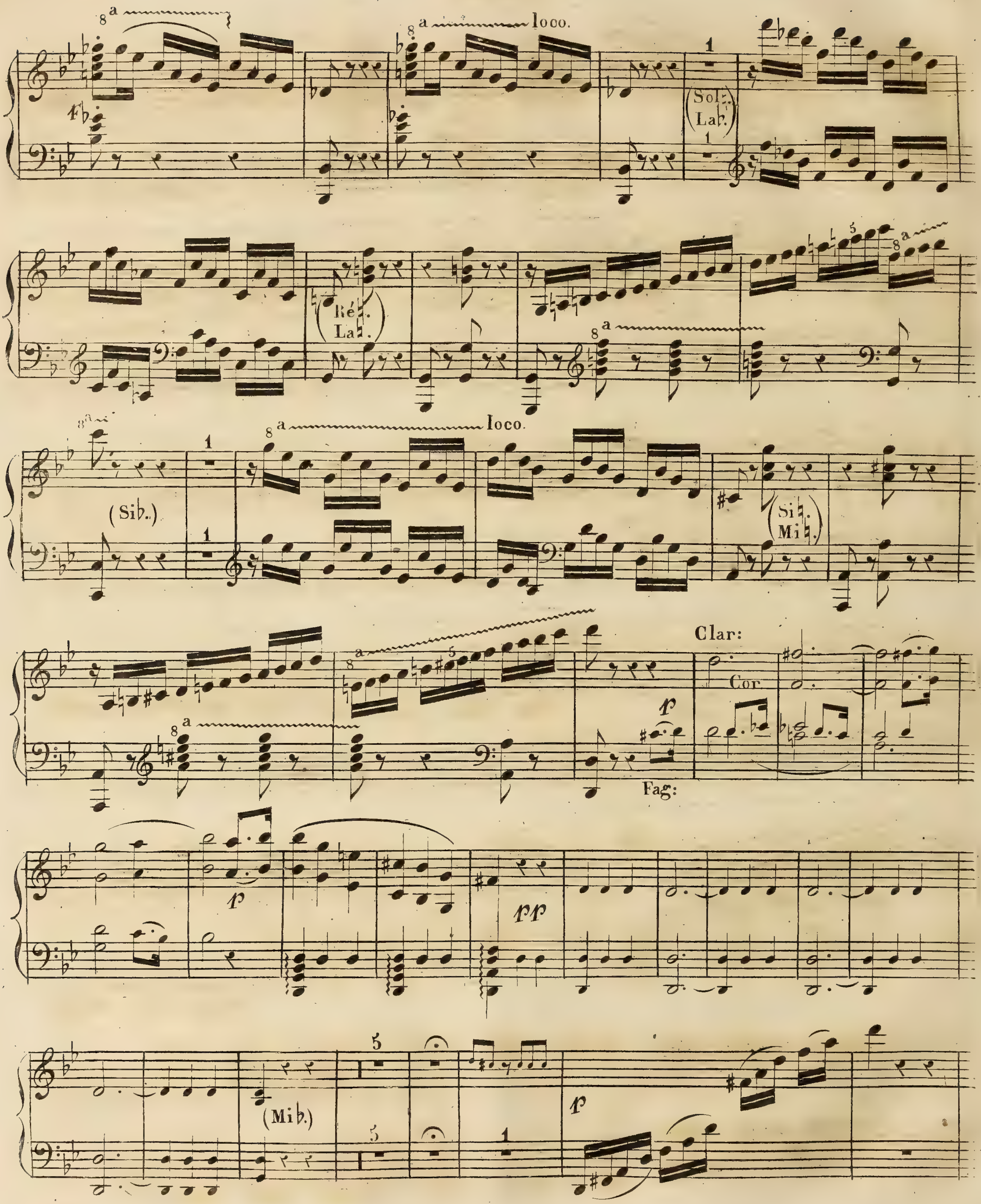


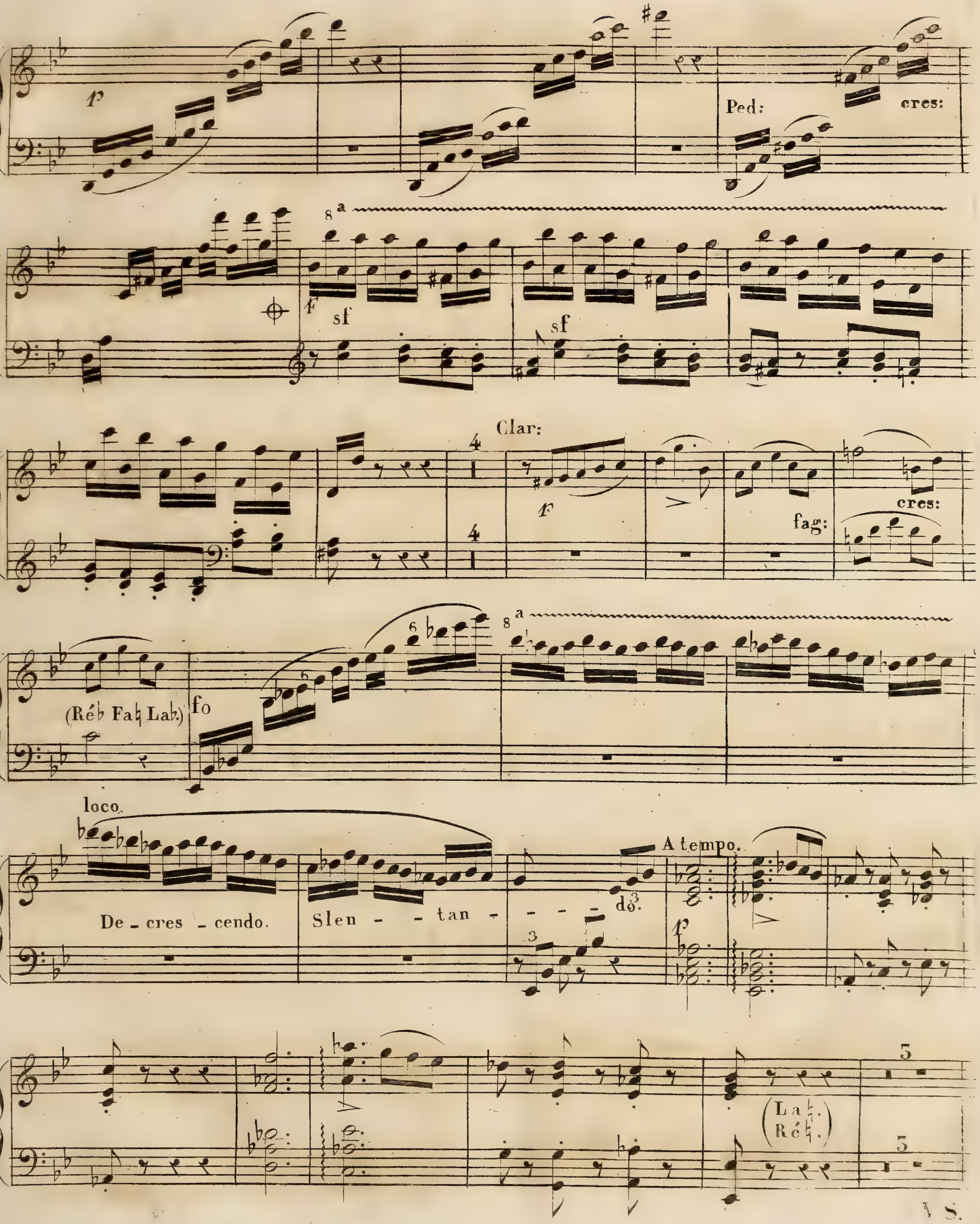

ff
Dimin.
p
Dim:
A tempo.
Slen - - tan - - do.
p
pp
(Solb.)
pp
(Réb Lab)
3
ff
Fag.
(La♮.)
F
cres:
sf
8a
sf

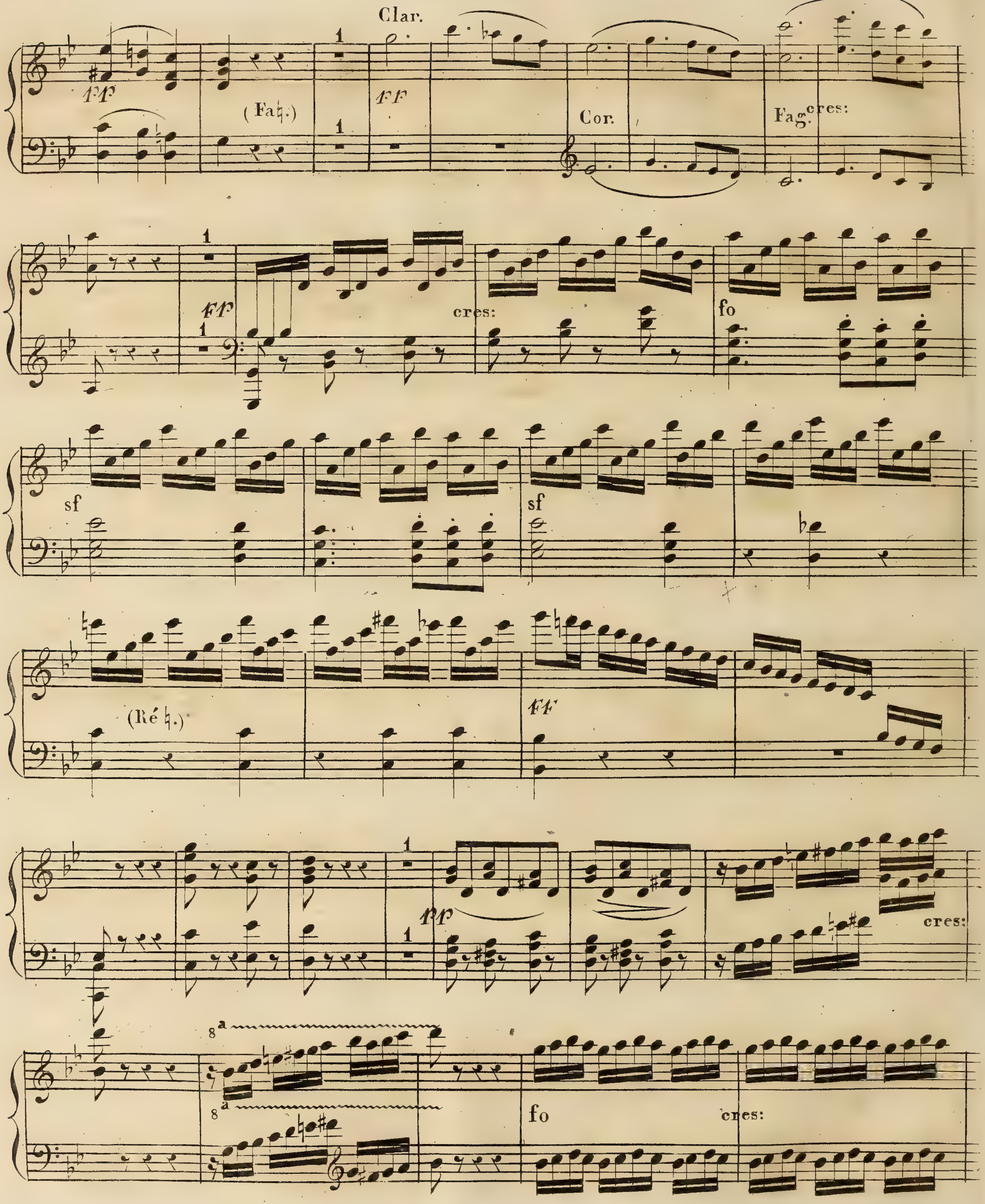
V. S.

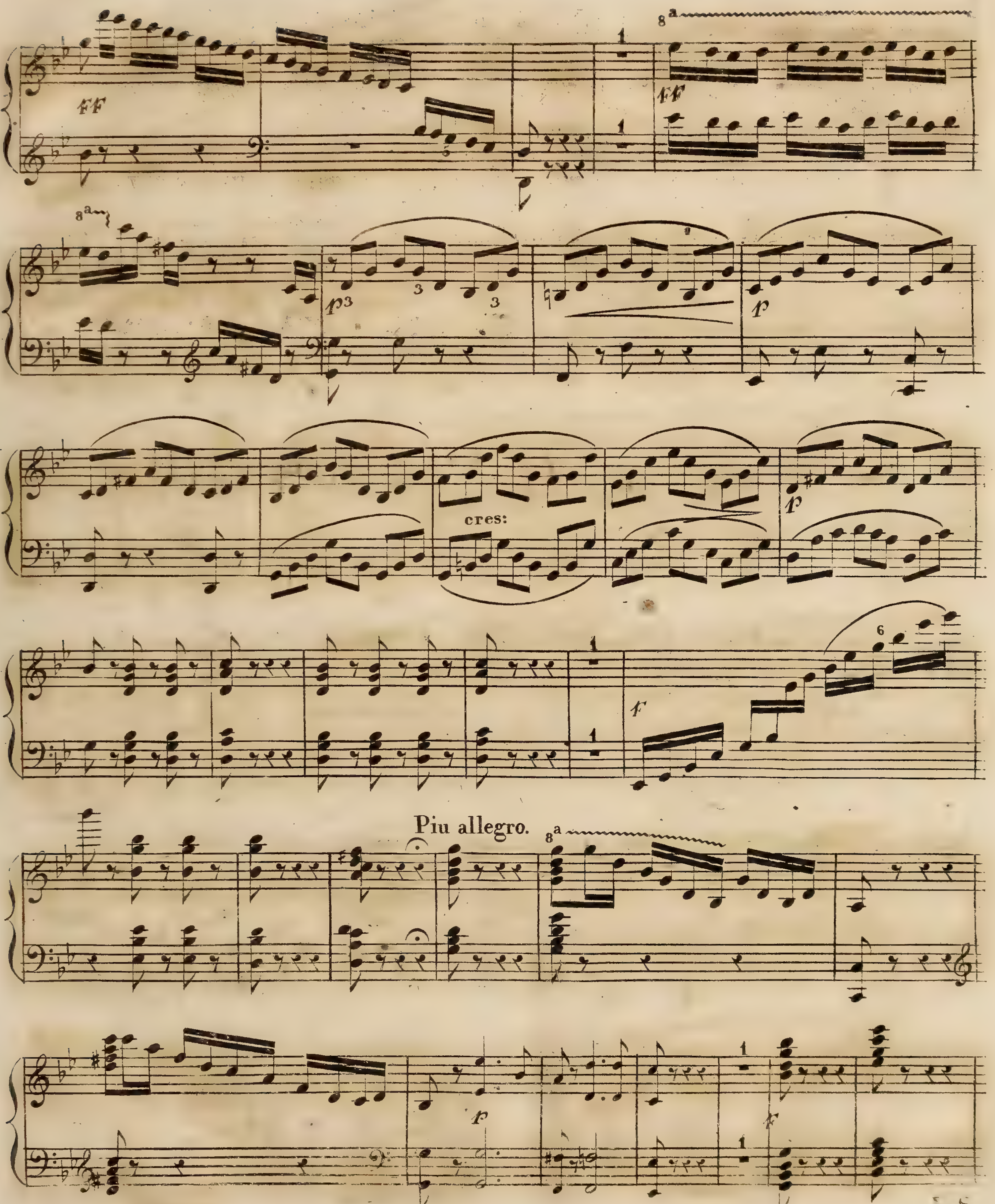

8a
loco..
(Ré ♮.)
(Sol ♮.)
6
1
fp
cres:
8a
F
cres:
8a
ffo.
loco.
ffo.
p
p
cres:
p
1


ffo
FF
Ré♭
La♭
p
(La♮.)
3
(Si♭
Ré♮)
2
cres:
fo.
FF
8a
loco.
(La♭
Si♭)
Cor.
f
FF (Ré♭)
p
(Sol♭)
cres:
Decres - - - do.

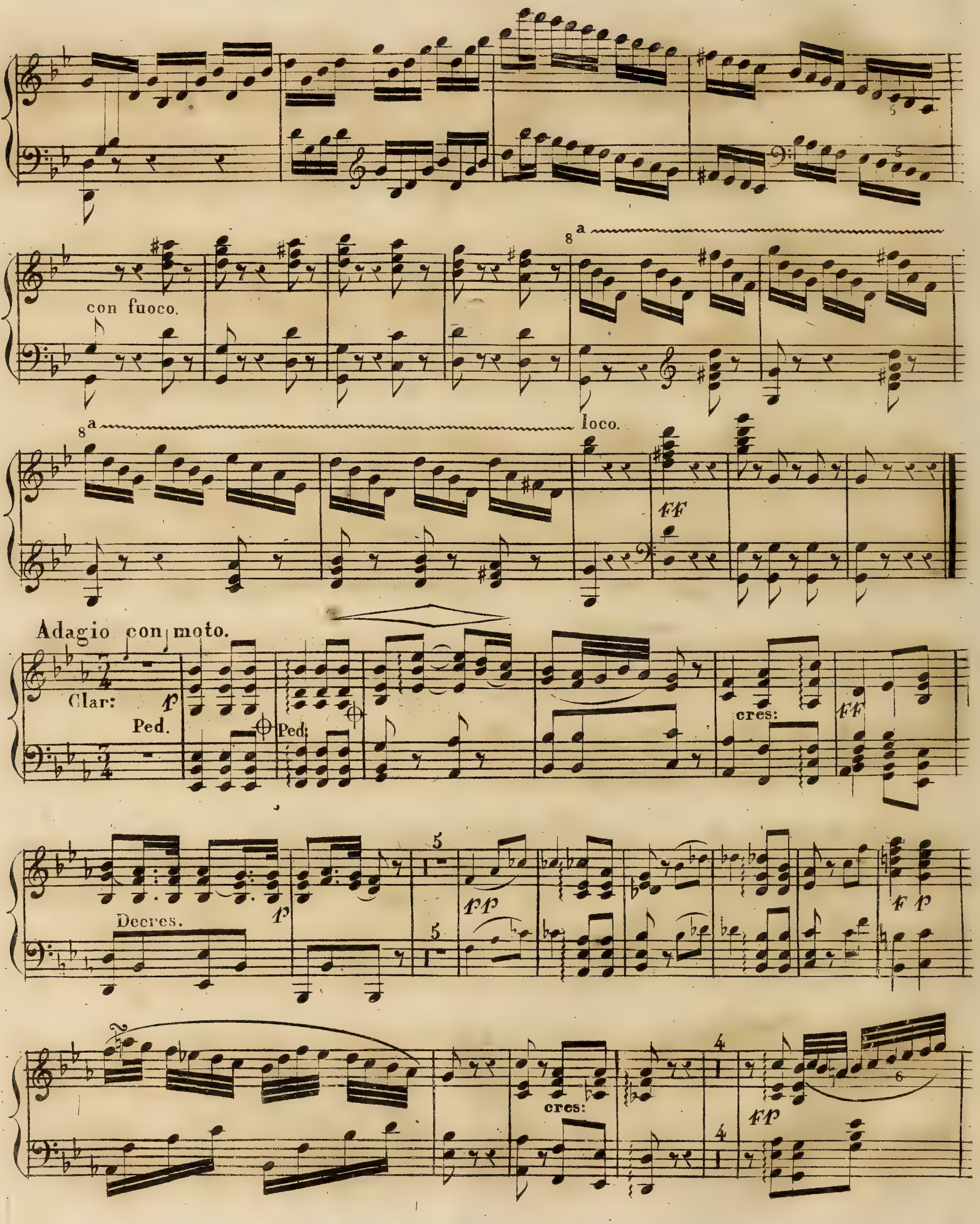

8a
loco.
(Sol♮ Lab)
(Ré♮ La♮)
(Sib.)
(Si♮ Mi♮)
Clar:
Cor
Fag:
(Mib)

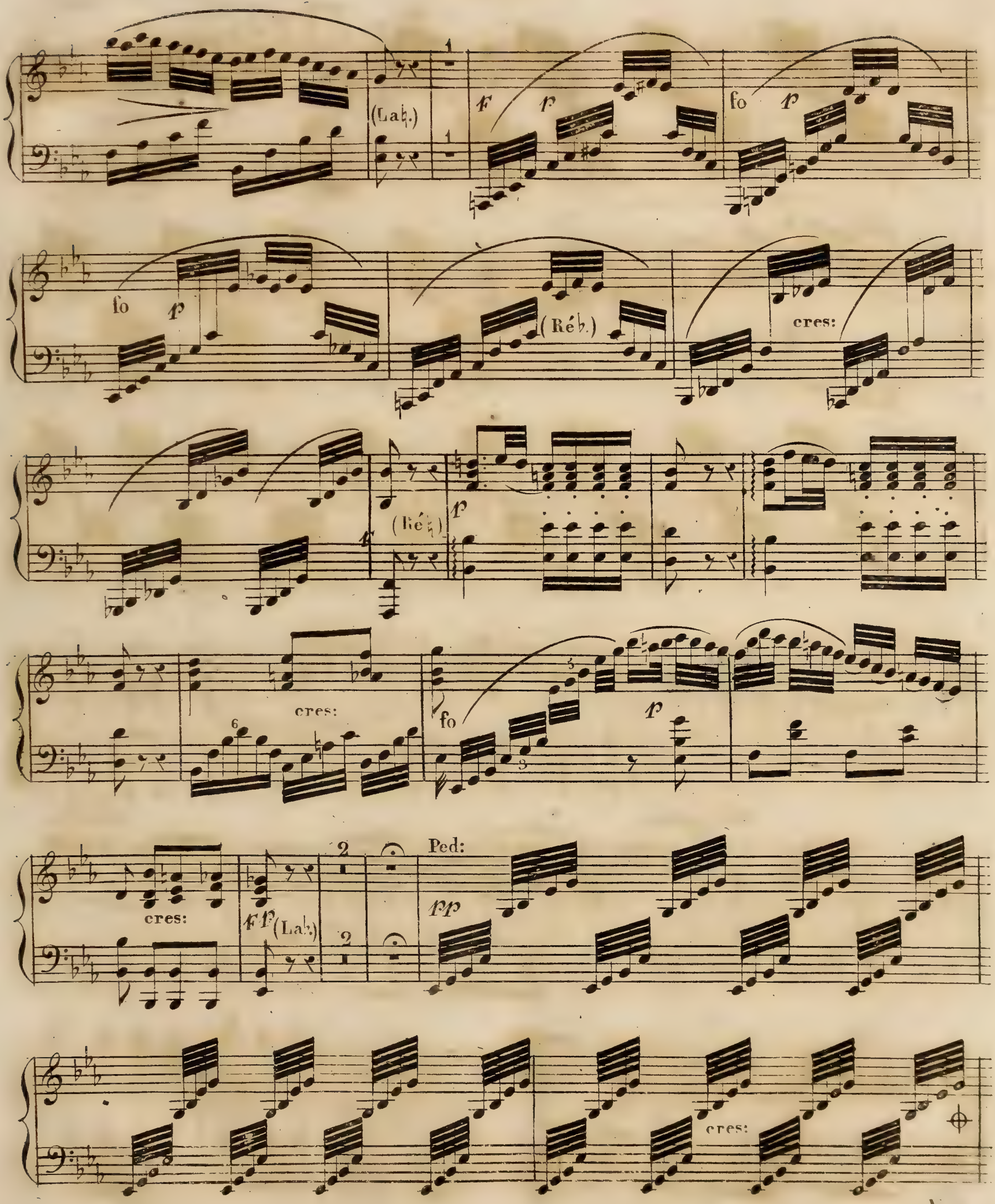

Ped:
cres:
8a
sf
sf
Clar:
4
fag:
cres:
(Réb Fa♮ Lab.)
fo
8a
loco.
De - cres - cendo.
Slen - - tan - - - - do.
A tempo.
(La♮. Ré♮.)
5


Clar.
ff
(Fa♮.)
ff
Cor.
Fag.
cres:
ff
cres:
fo
sf
sf
(Ré ♮.)
ff
ff
cres:
8a
8a
fo
cres:

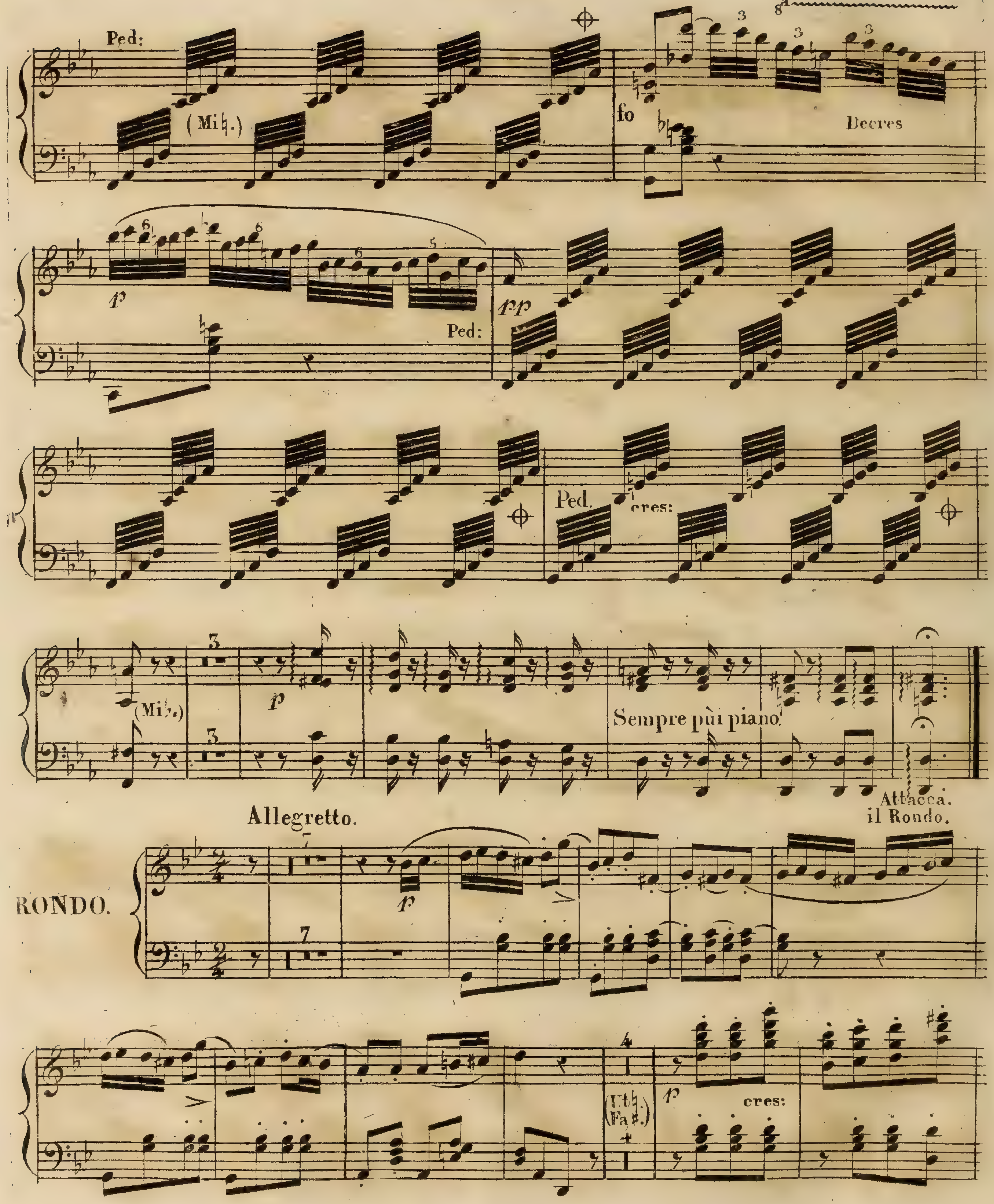


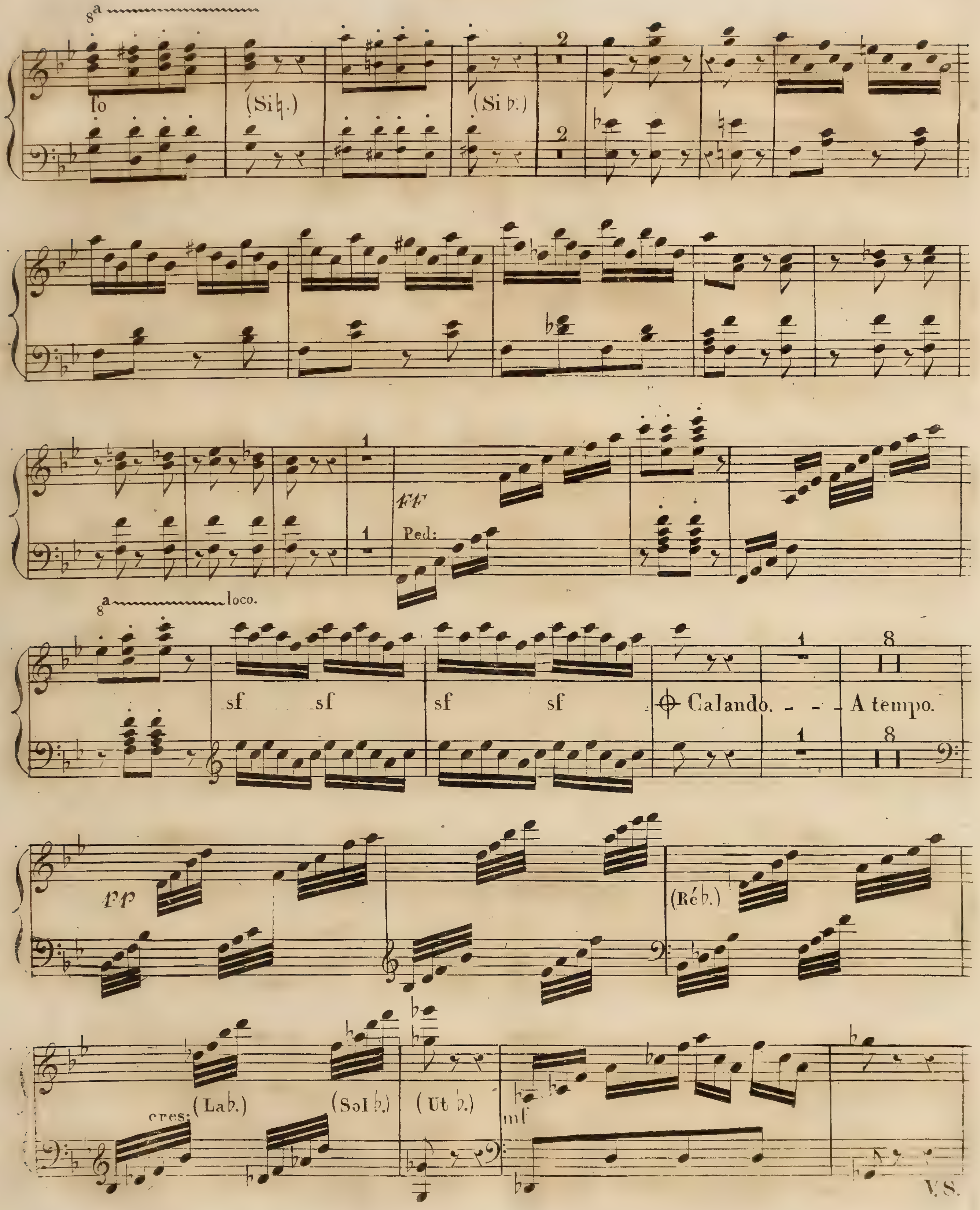
V. S.

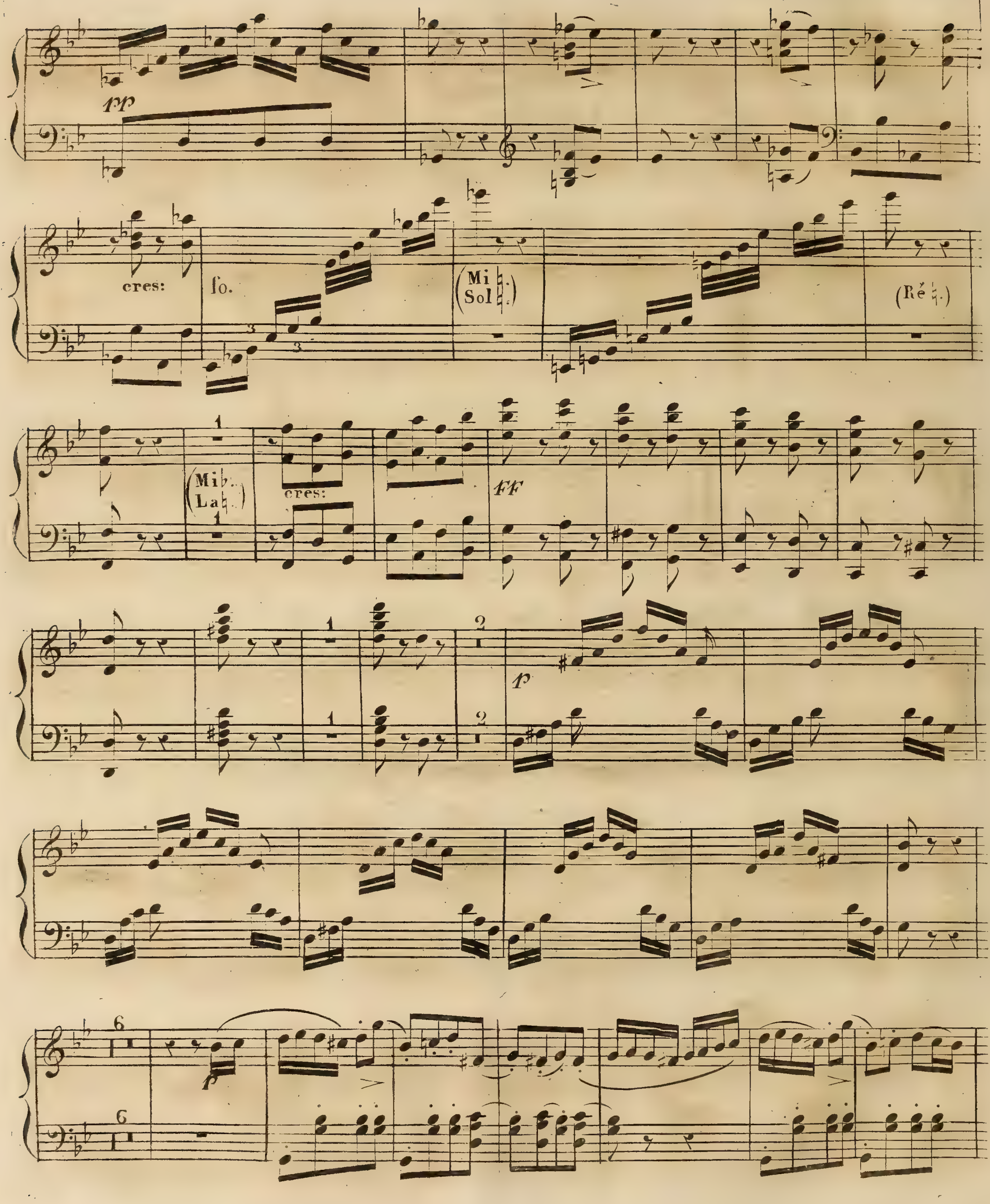

con fuoco.
8a
loco.
FF
Adagio con moto.
Clar:
Ped.
Ped:
cres:
FF
Decres.
fp
F P
cres:
fp

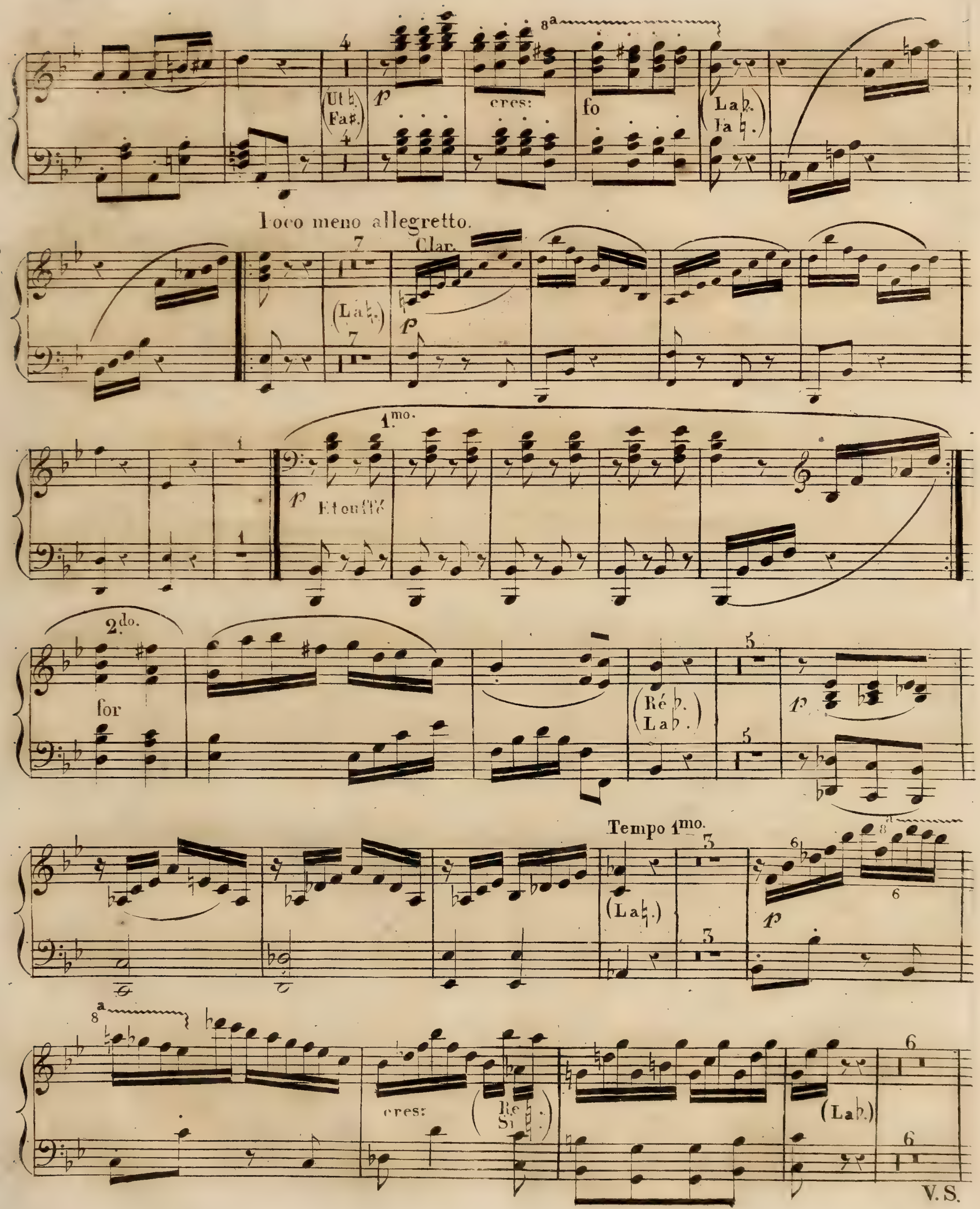


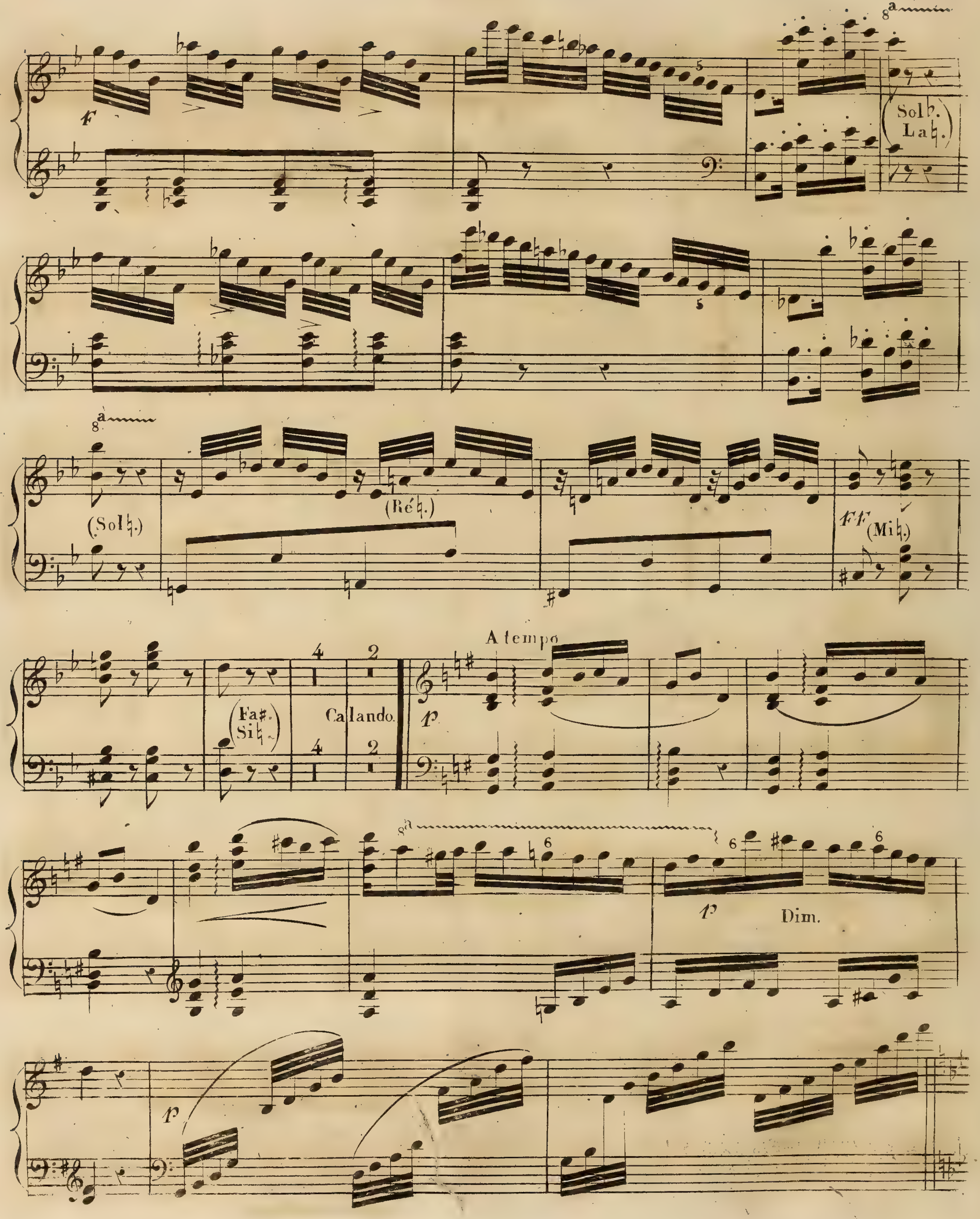
V. S.

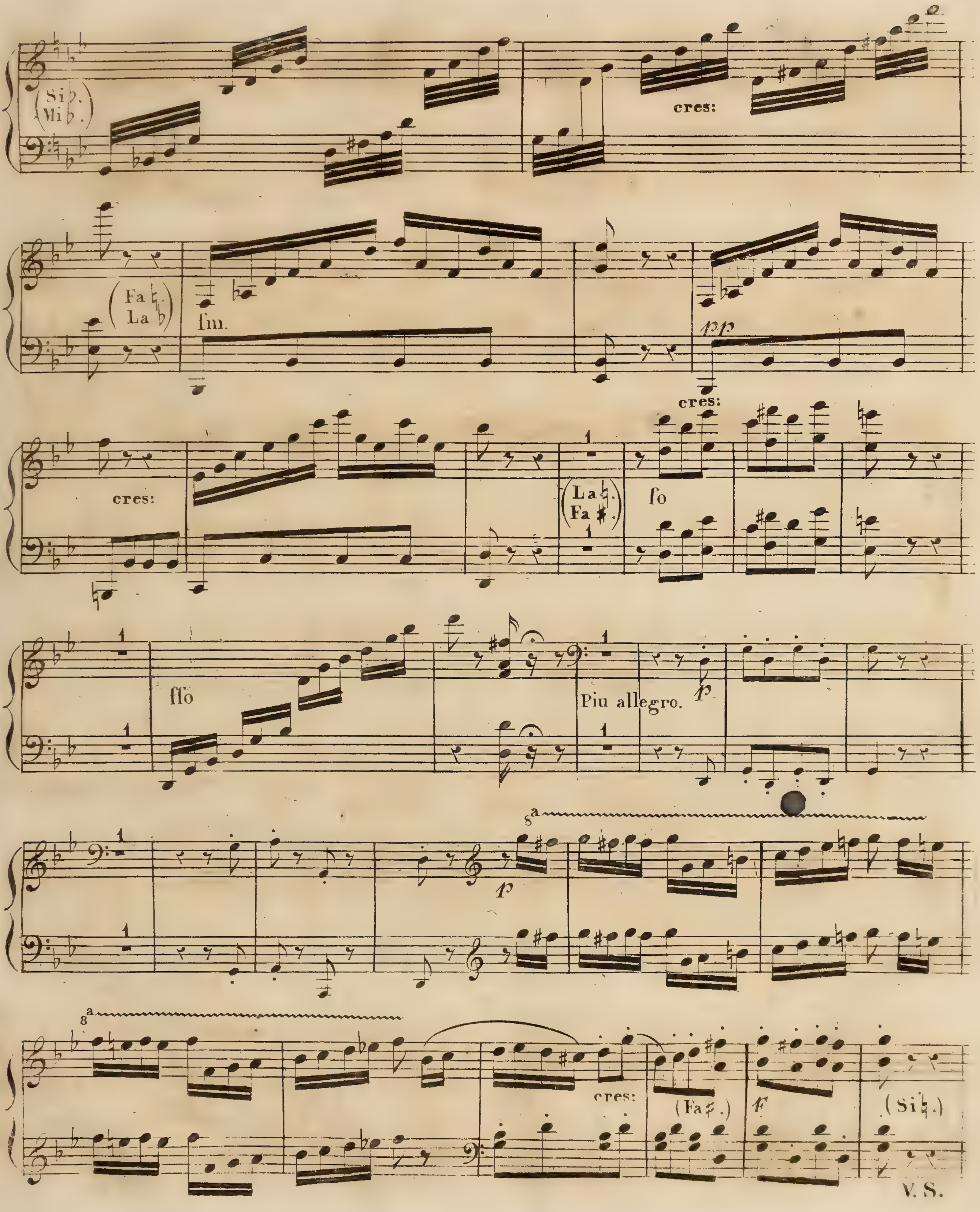

Ped:
(Mi♮.)
fo
Decres
p
pp
Ped:
Ped.
cres:
(Mi♭.)
Sempre pùi piano.
Attacca.
il Rondo.
Allegretto.
RONDO.
(Ut♮.
Fa♯.)
cres:

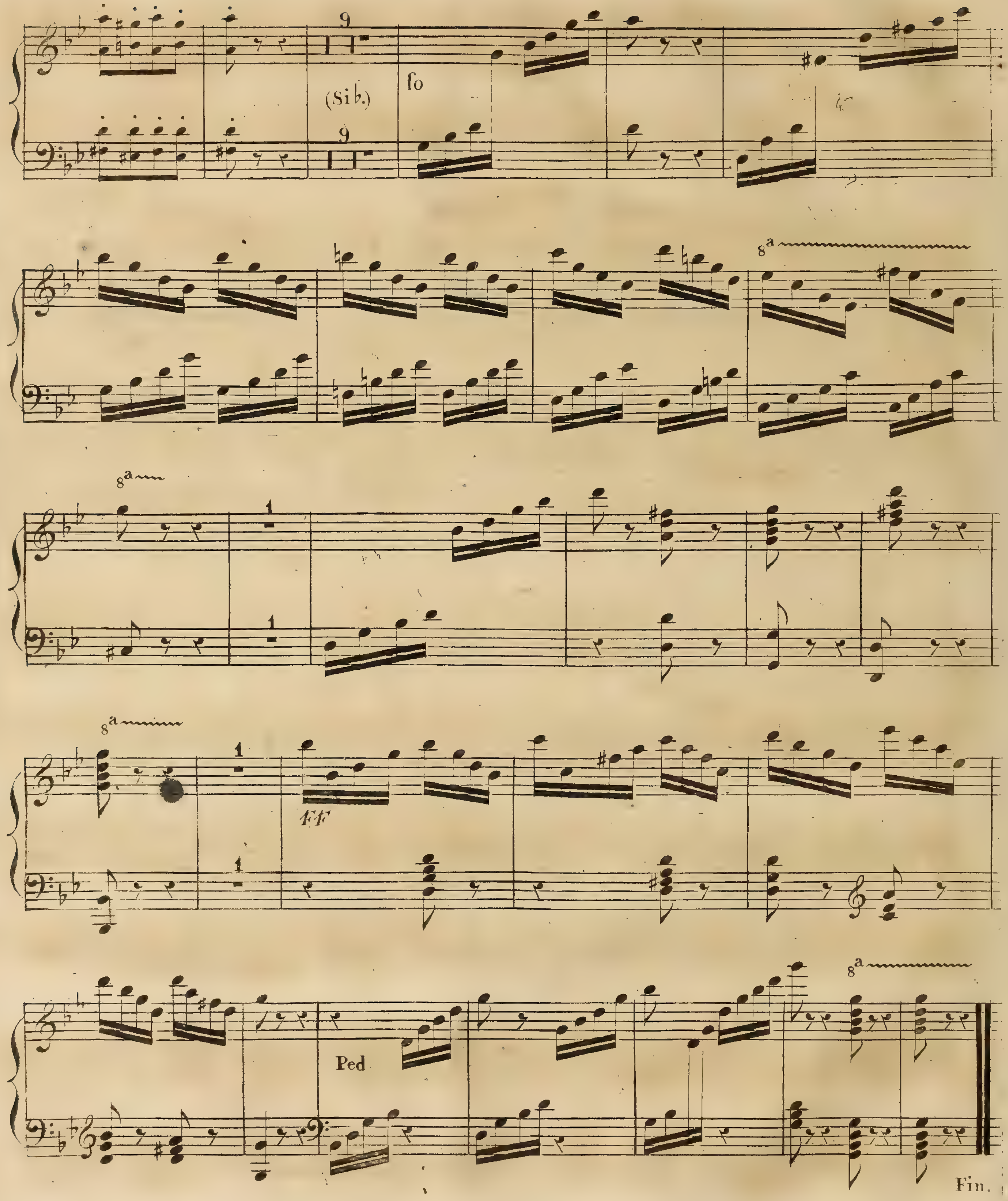

8a
lo
(Si♮.)
(Si♭.)
2
FF
Ped:
8a loco.
sf sf sf sf
Calando. A tempo.
1
8
FF
(Ré♭.)
cres:
(La♭.)
(Sol♭.)
(Ut♭.)
mf
V.S.


fp
cres:
fo.
(Mi ♮. Sol ♮.)
(Ré ♮.)
(Mi ♭. La ♮.)
cres:
ff
p


(Ut♮ Fa♯.)
cres:
fo
(La♭. la♮.)
Poco meno allegretto.
Clar.
(La♮.)
1.mo
Etouffé
2.do
for
(Ré♭. La♭.)
Tempo 1.mo
(La♮.)
cres:
(Re Si♮.)
(La♭.)
V.S.

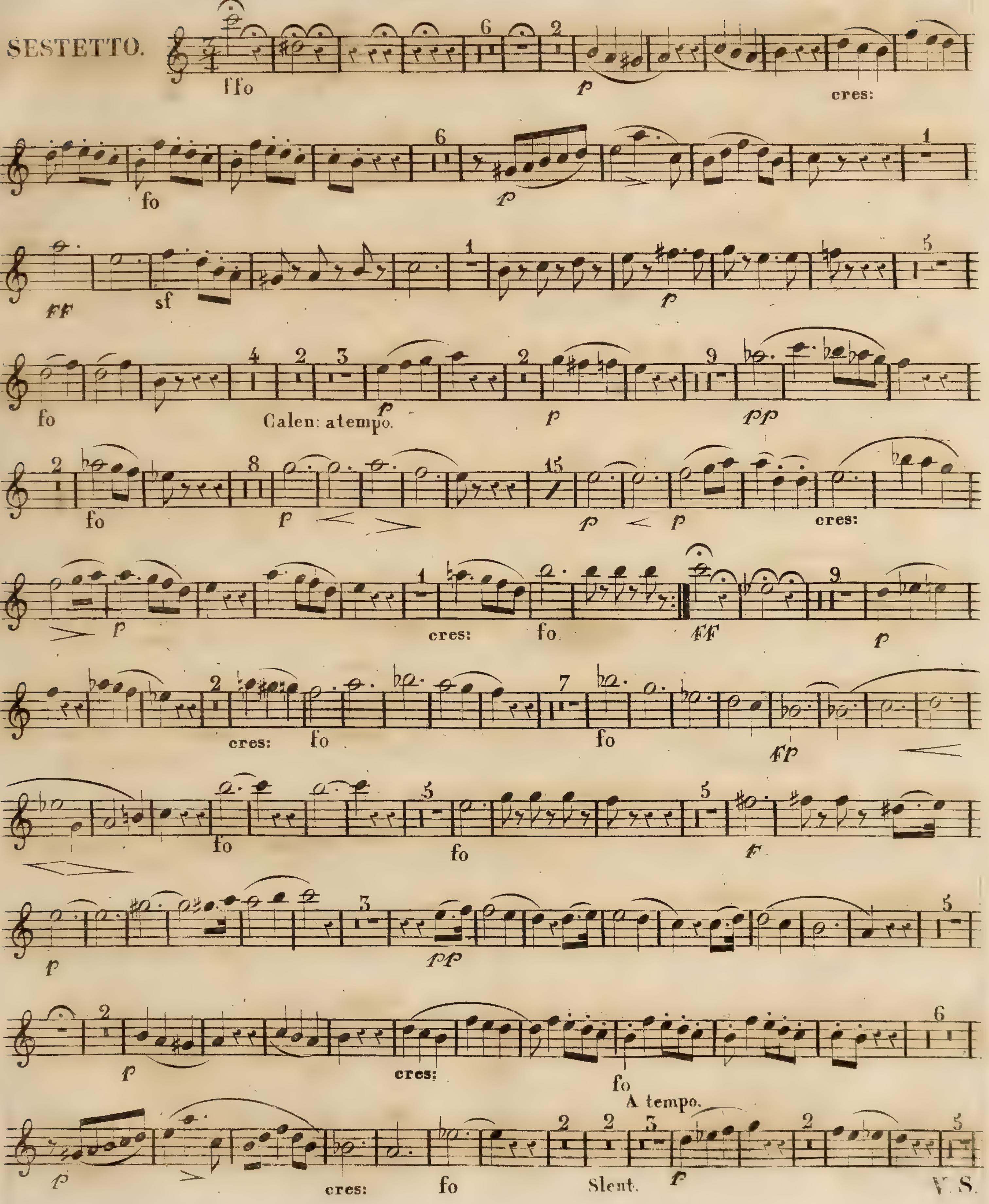

(Sol♭. La♮.)
(Sol♮.)
(Ré♮.)
(Mi♮.)
(Fa♯. Si♮.)
Callando.
A tempo
Dim.


(Si♭.
Mi♭.)
cres:
(Fa♮
La♭)
fm.
pp
cres:
cres:
(La♮.
Fa♯.)
fo
ffo
Piu allegro.
p
8a
p
8a
cres:
(Fa♯.)
F
(Si♮.)
V. S.

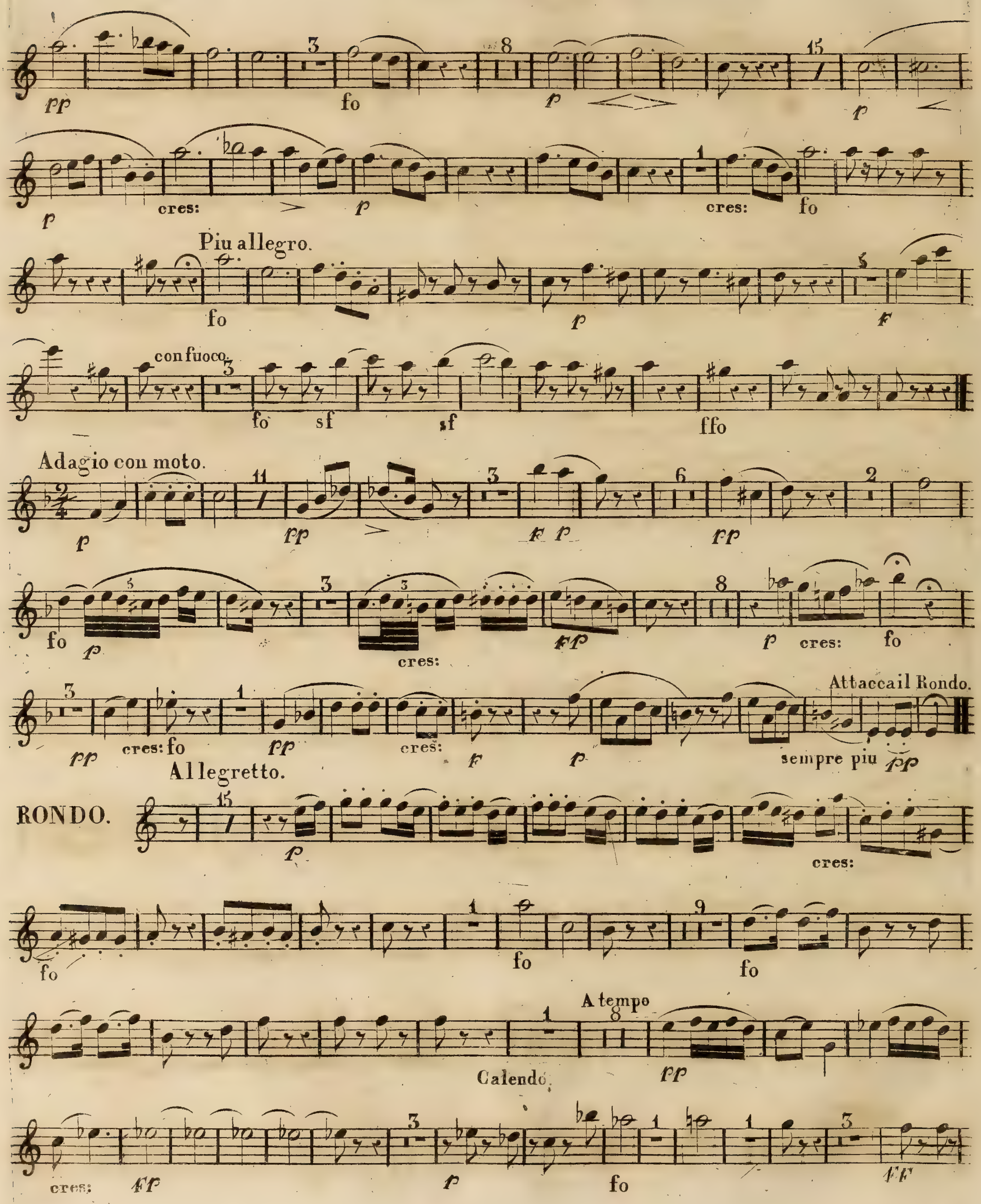

(Si♭.)
fo
8a
FF
Ped
Fin.

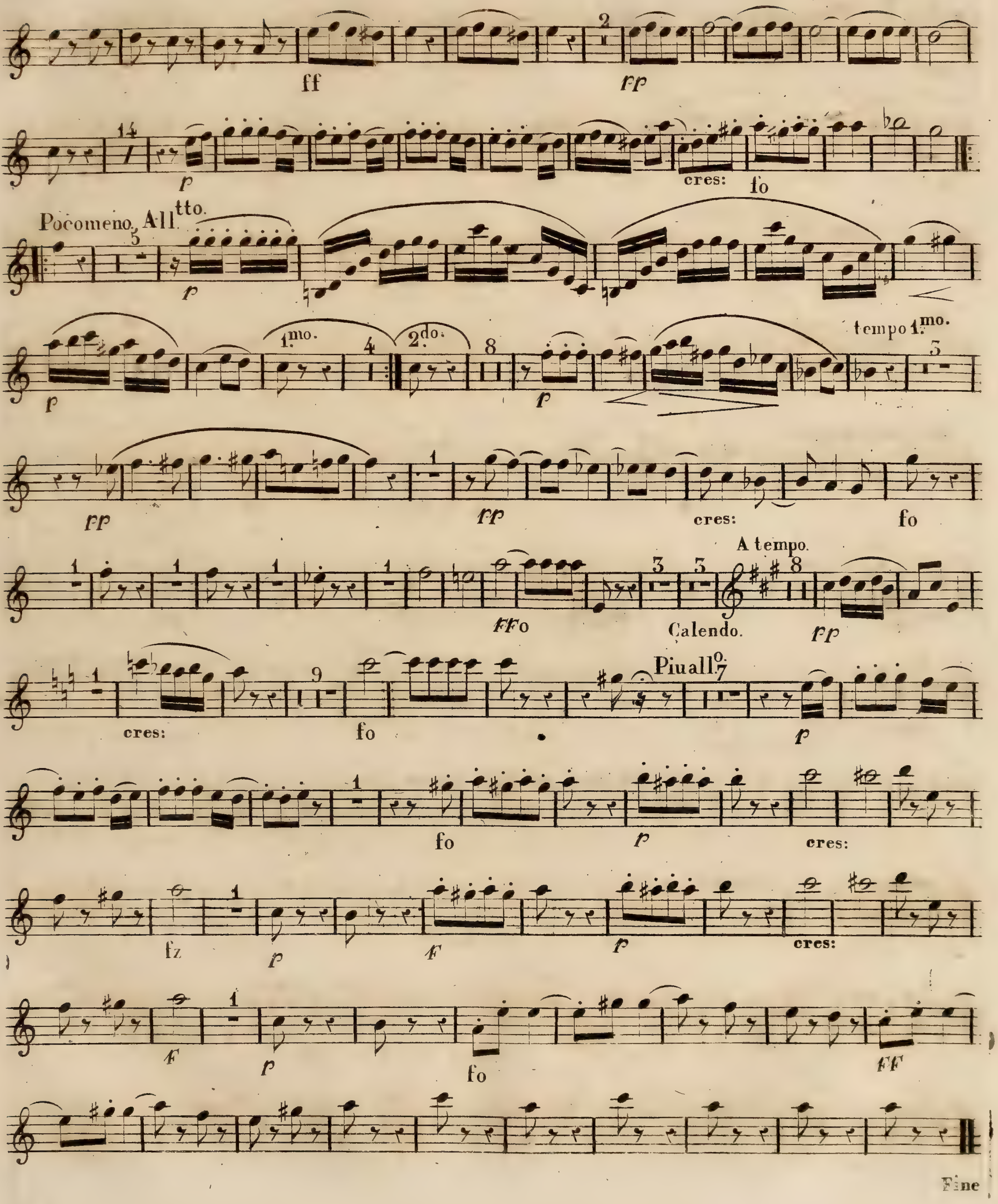
CLARINETTO in B.

Allegro ma non troppo.

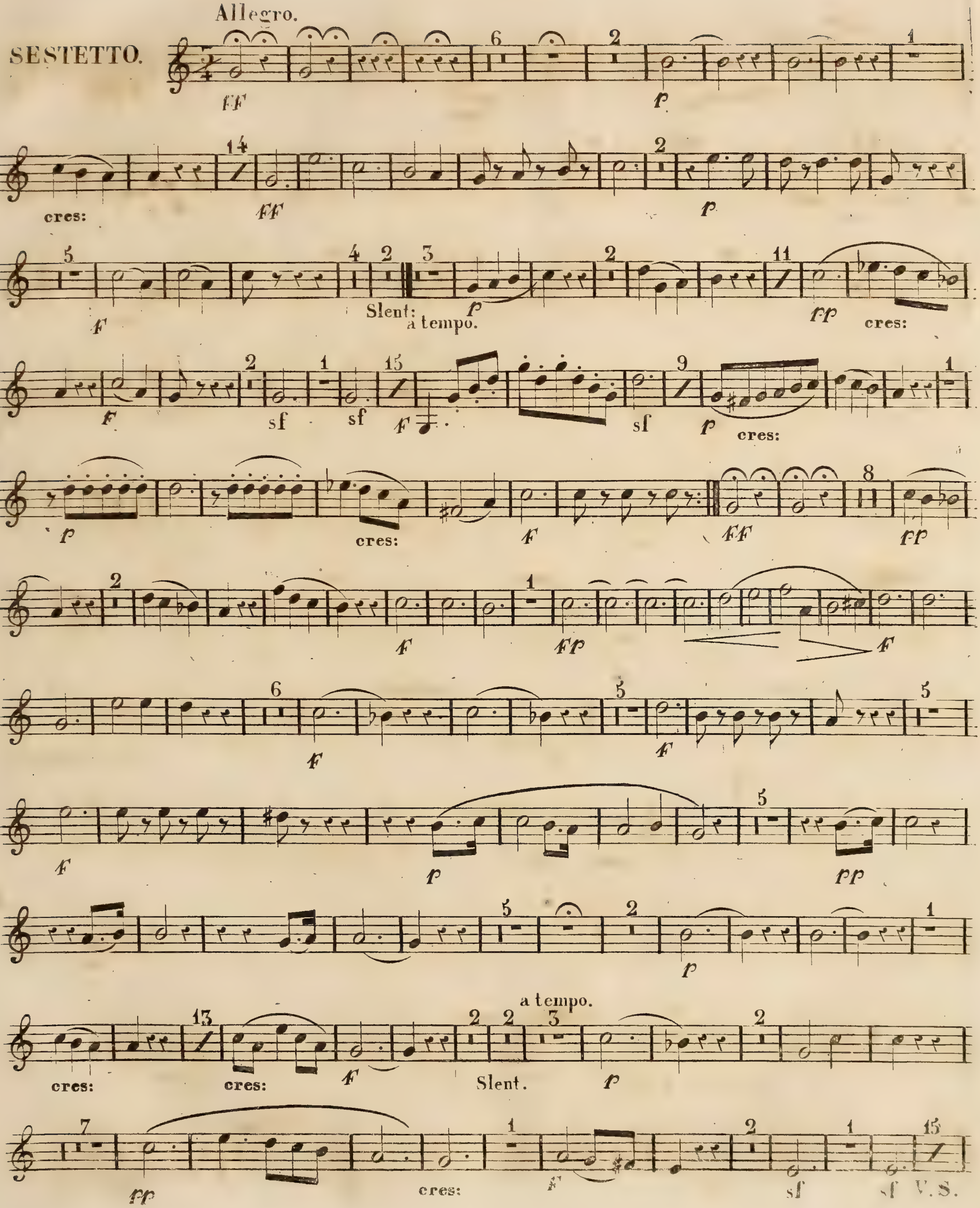


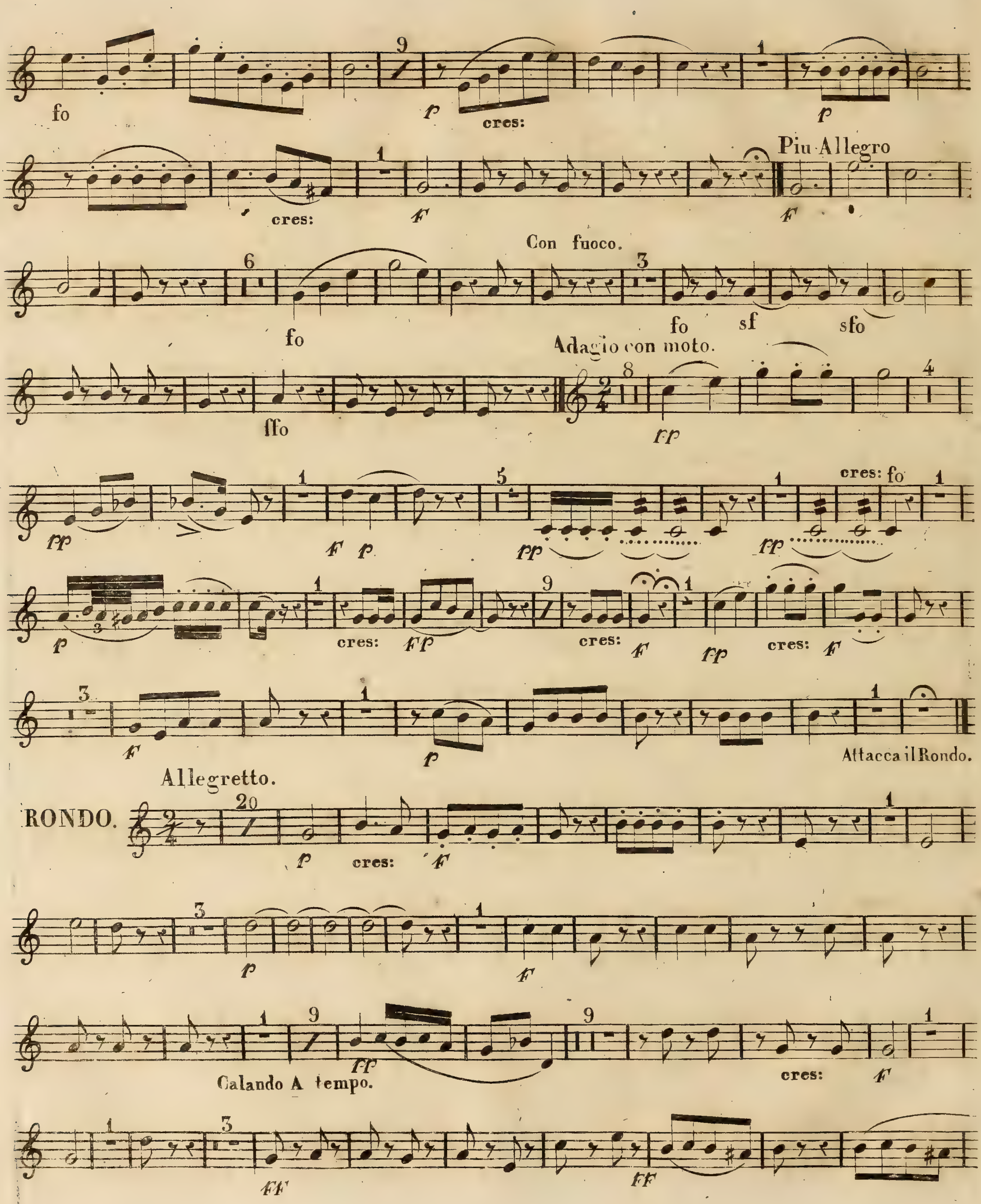
CLARINETTO in B.



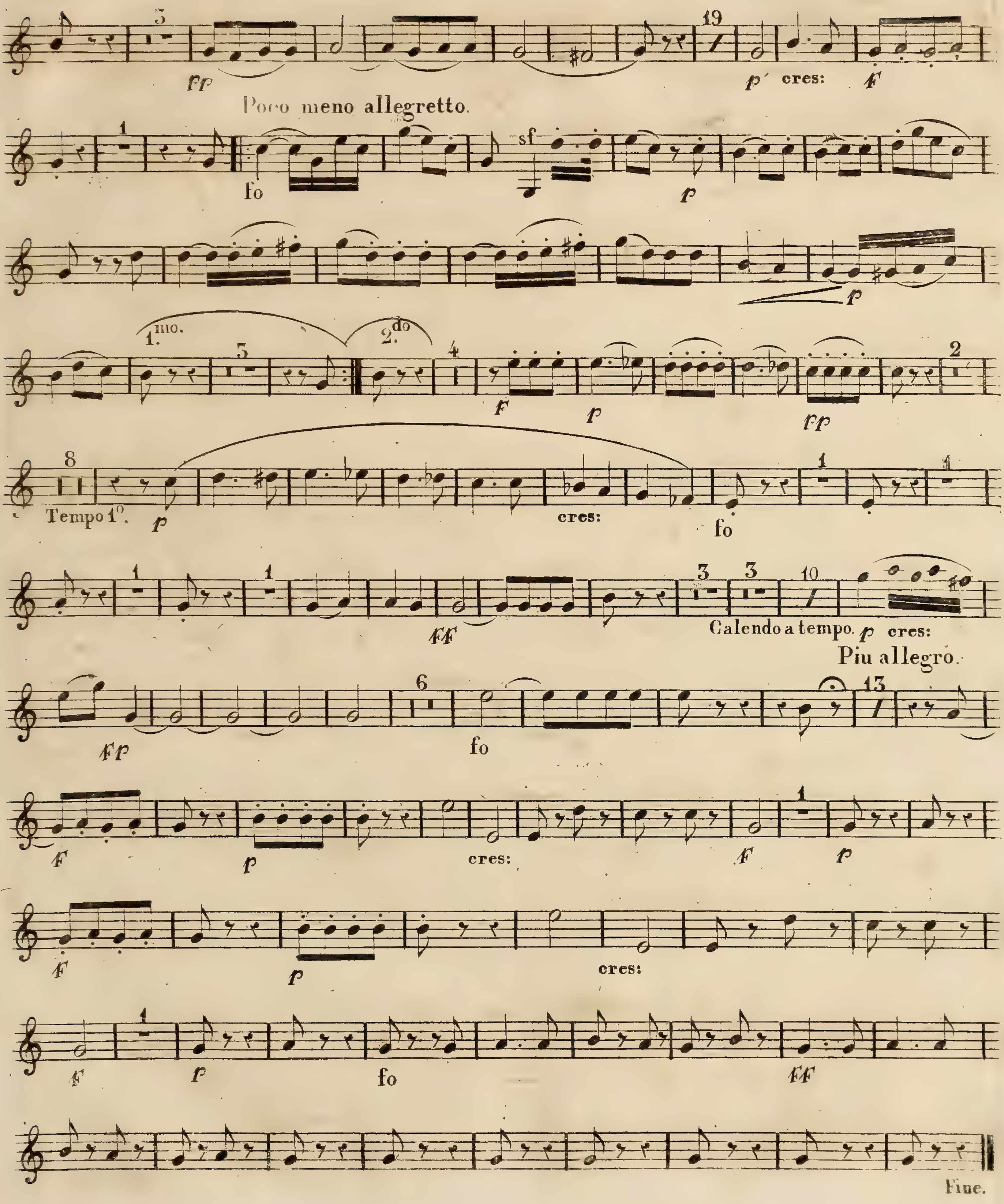

ff
fp
p
cres:
fo
Pocomeno All.tto
p
1.mo
2.do
tempo 1.mo
fp
fp
cres:
fo
ffo
A tempo.
Calendo.
fp
cres:
fo
Piuall.o
p
fo
p
cres:
fz
p
f
p
cres:
f
p
fo
ff
Fine

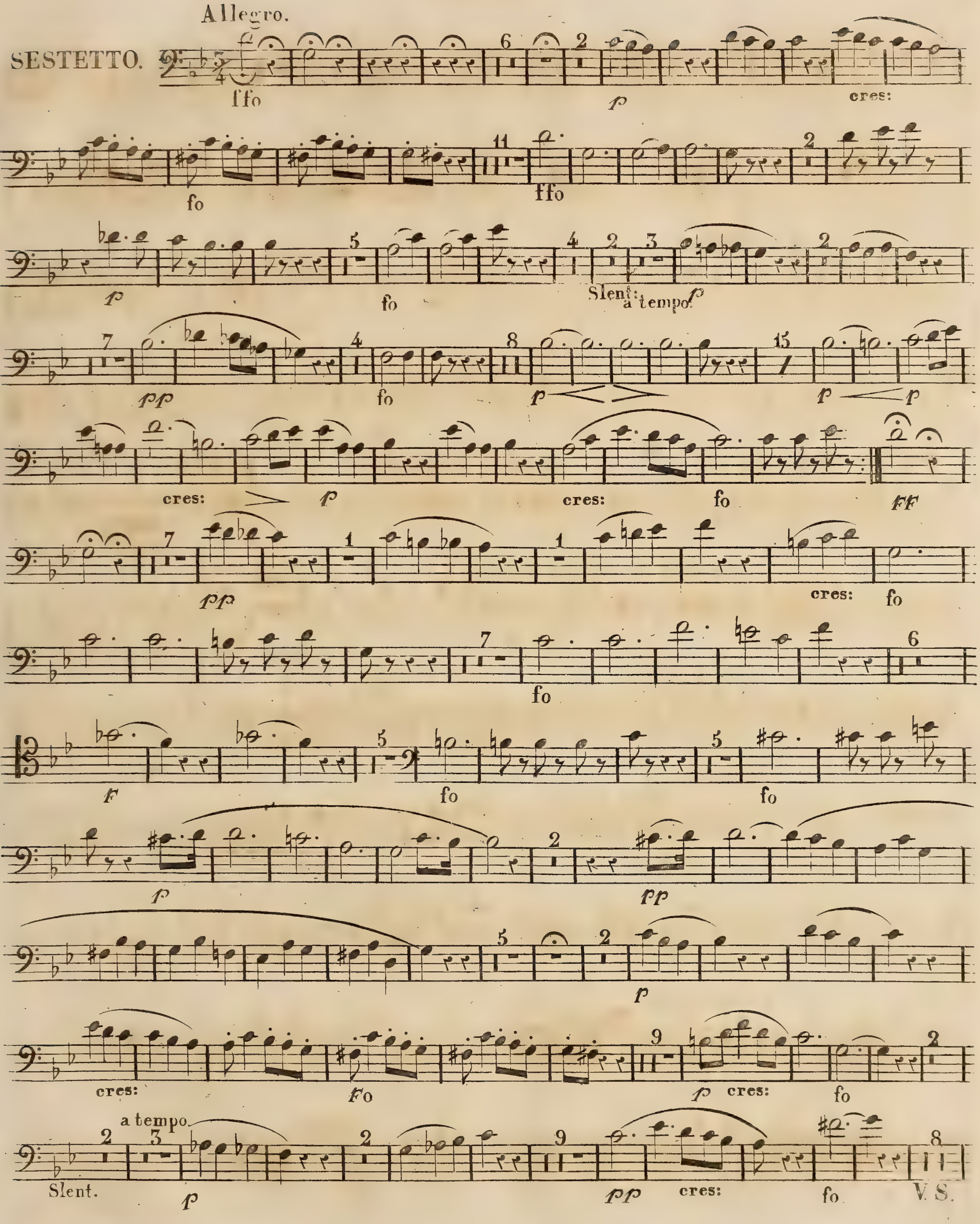
COR E ♭.

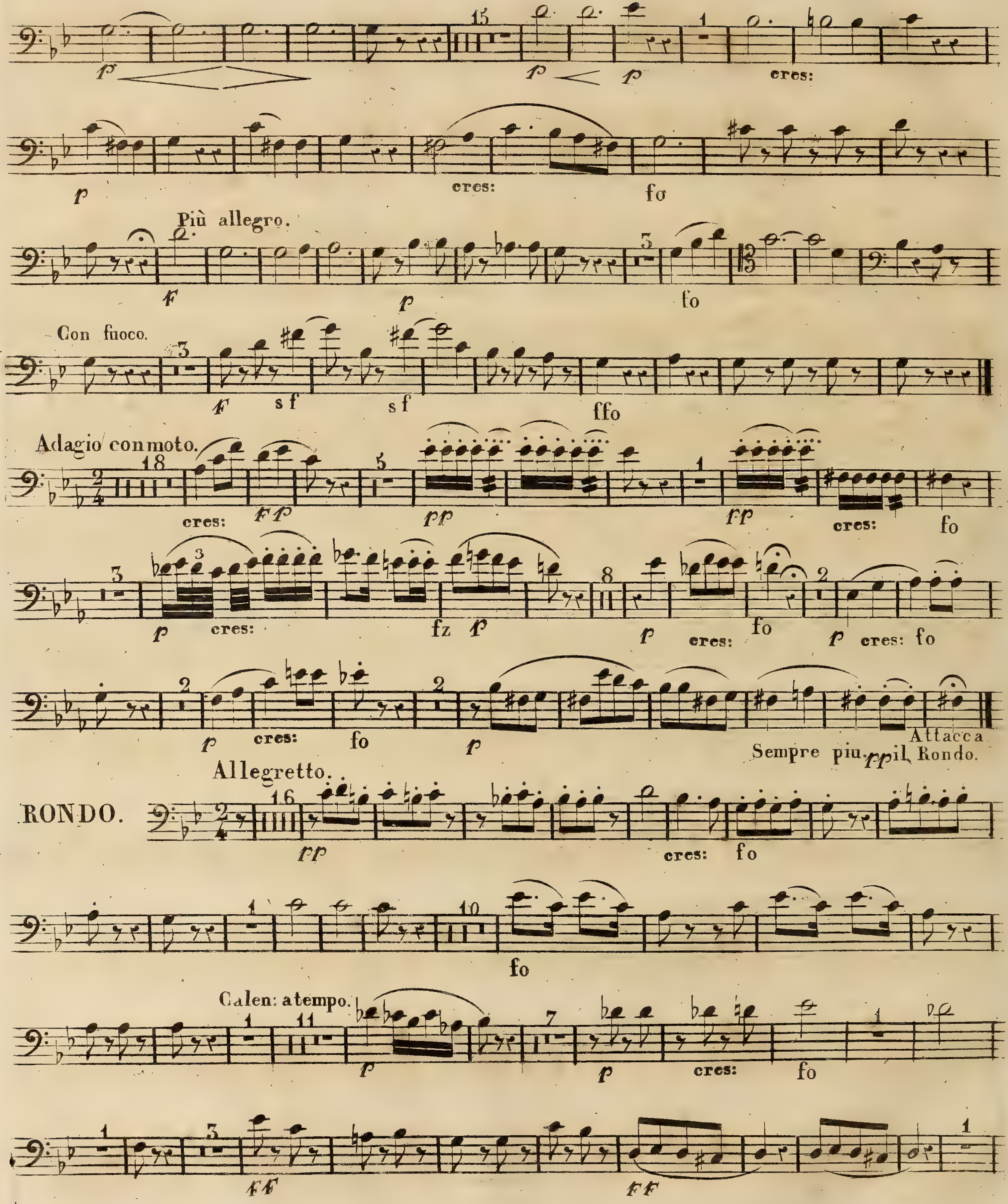

Allegro.
SESTETTO.
FF
p
cres:
FF
p
F
Slent:
a tempo.
p
FP
cres:
F
sf
sf
F
sf
p
cres:
p
cres:
F
FF
FP
F
FP
F
F
F
F
p
PP
p
a tempo.
cres:
cres:
F
Slent.
p
PP
cres:
F
sf
sf
V.S.

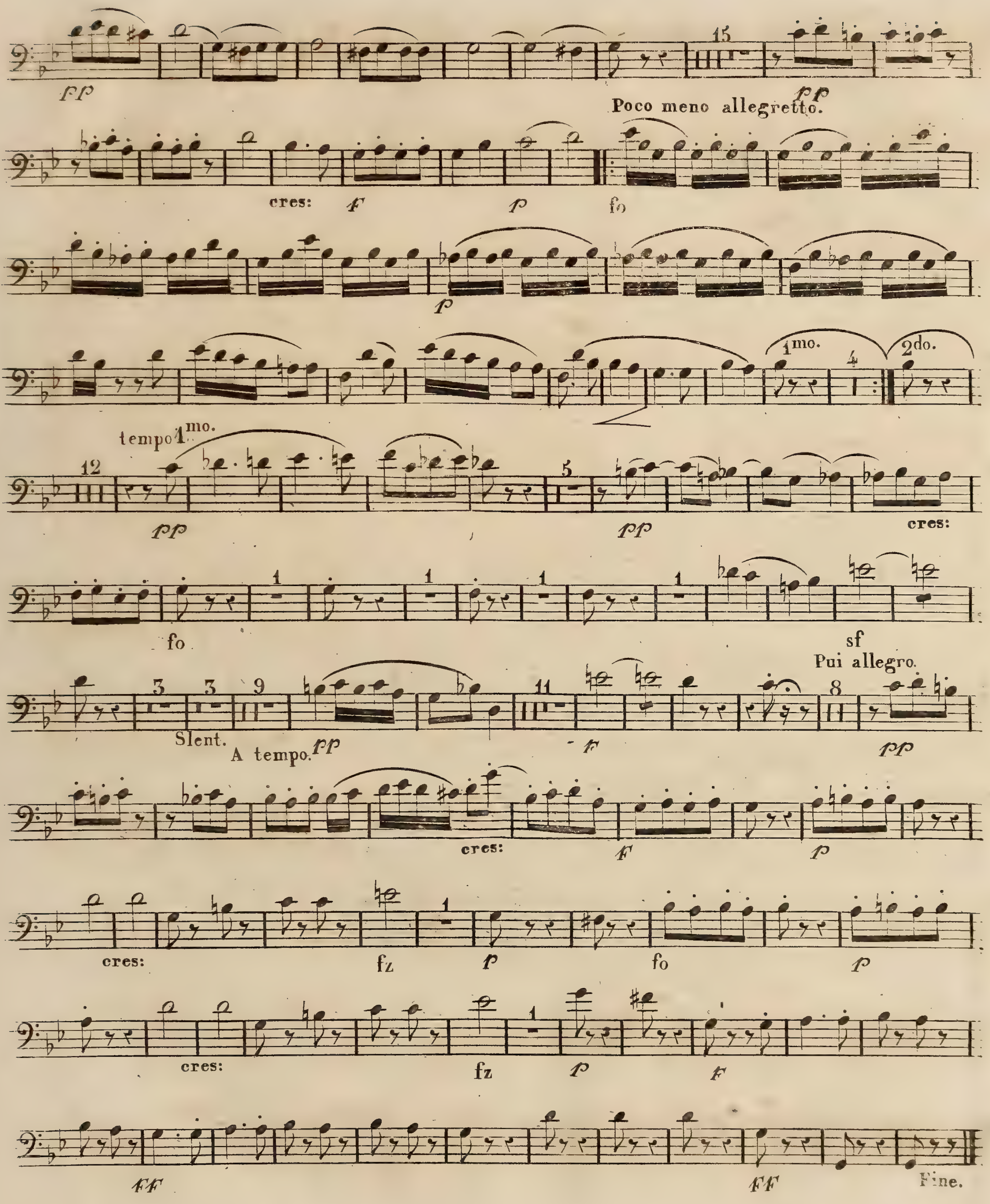

cres:
Piu Allegro
Con fuoco.
Adagio con moto.
Attacca il Rondo.
Allegretto.
RONDO.
Calando A tempo.

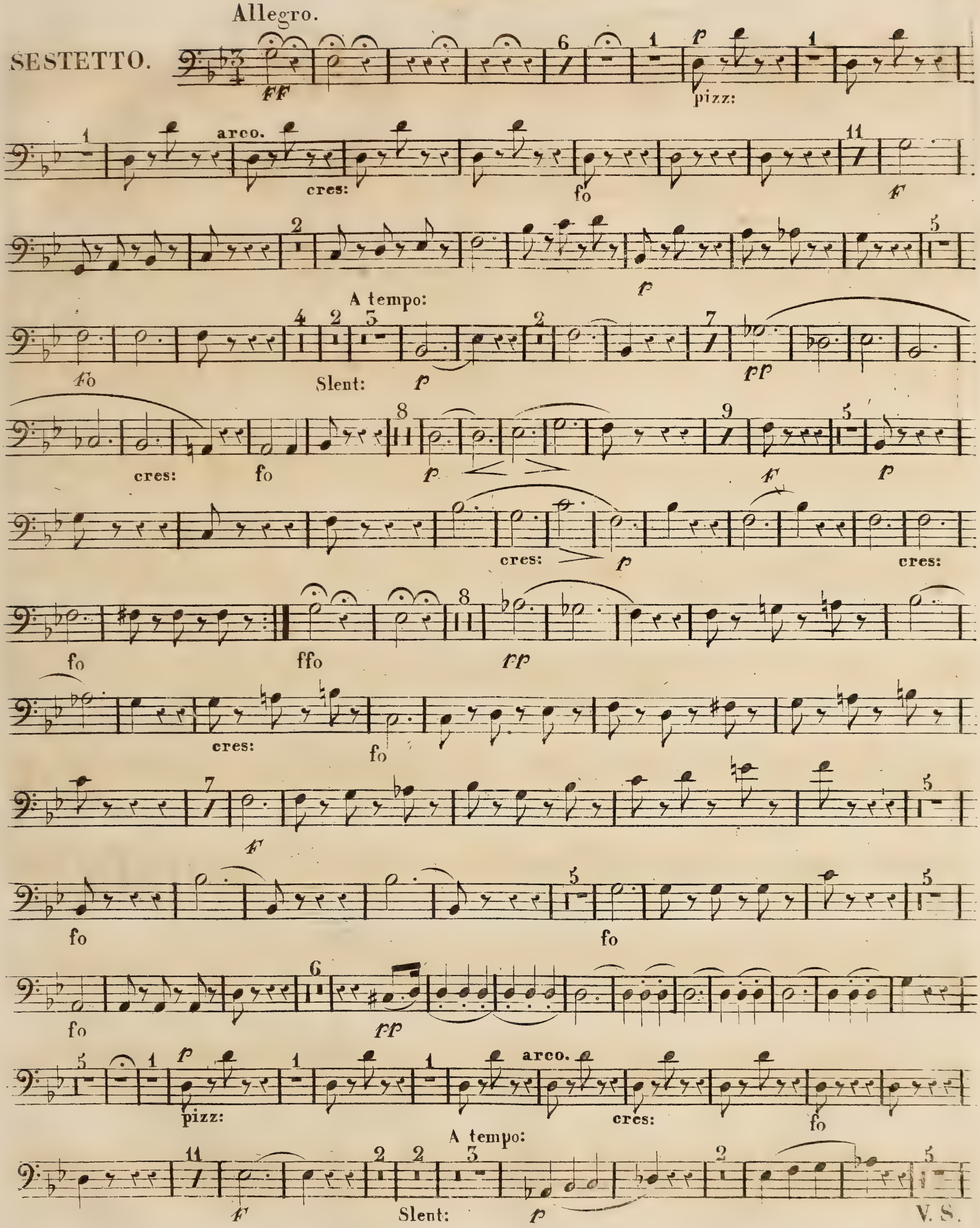
COR E ♭.

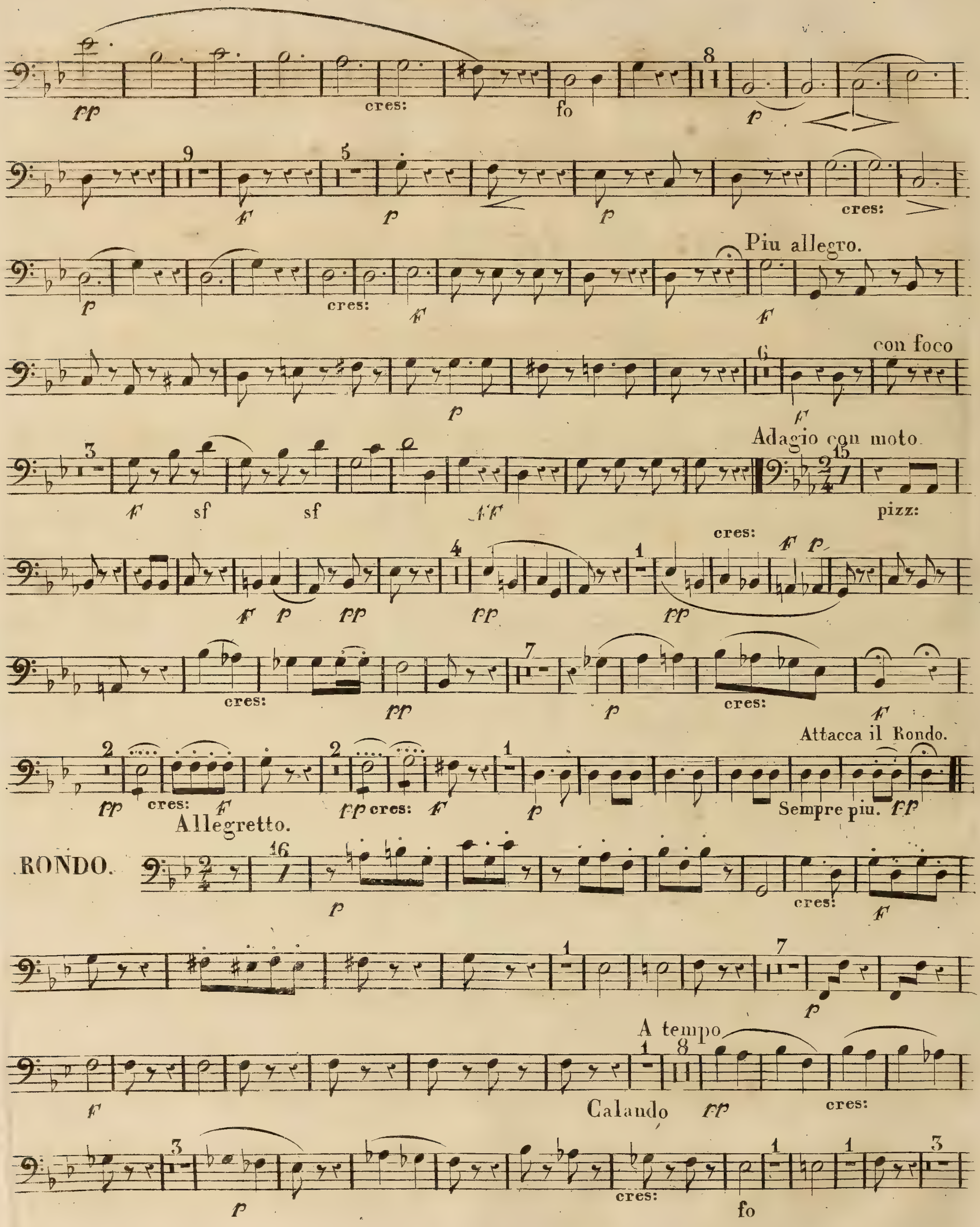

Poco meno allegretto.
1.mo
2.do
Tempo 1°.
Calendo a tempo.
Piu allegro.
Fine.

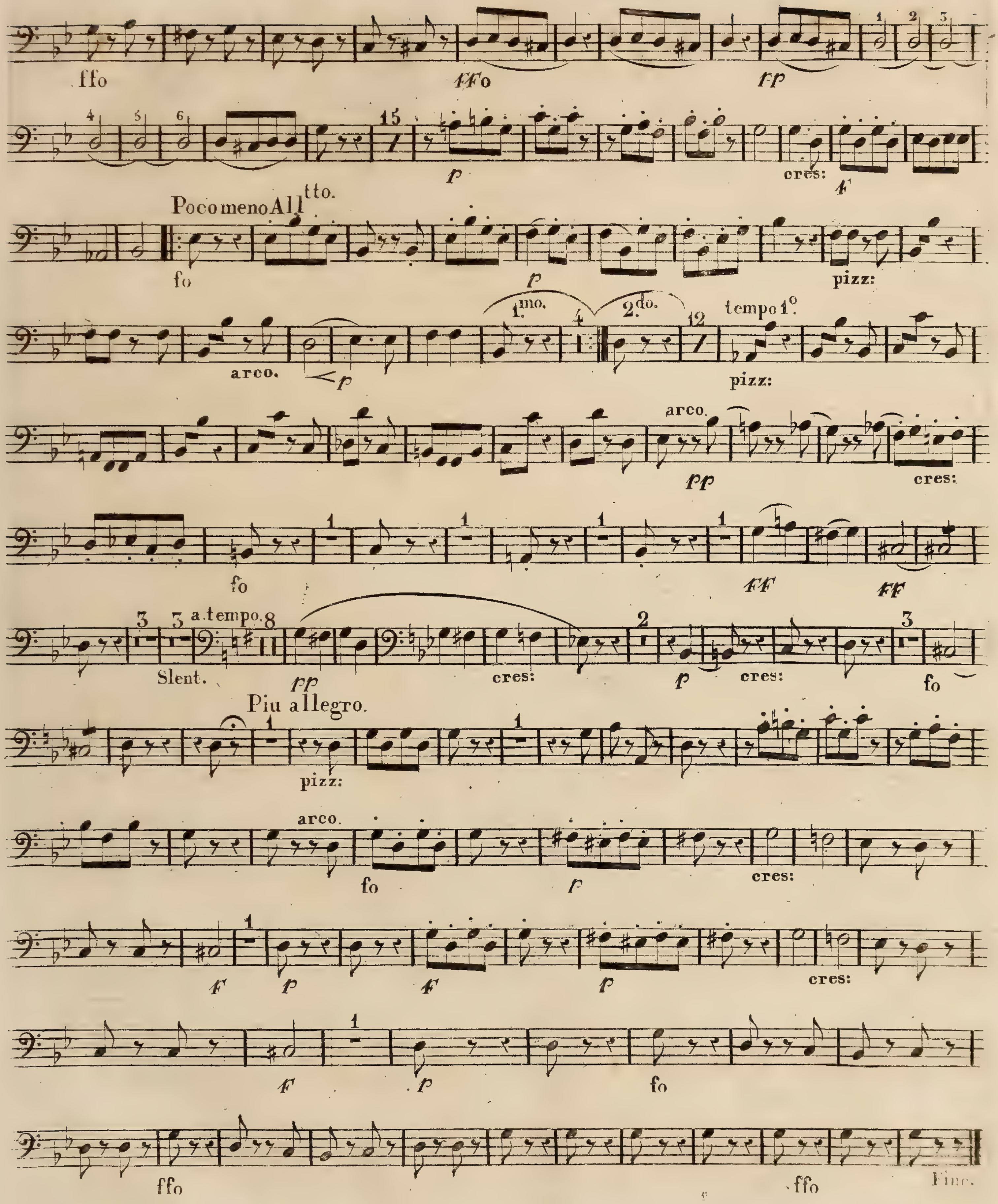

Allegro.
SESTETTO.
ffo
p
cres:
fo
ffo
p
fo
Slent:
a tempo
p
pp
fo
p
p
p
cres:
p
cres:
fo
FF
pp
cres:
fo
fo
F
fo
fo
p
pp
p
cres:
fo
p
cres:
fo
a tempo
Slent.
p
pp
cres:
fo
V. S.

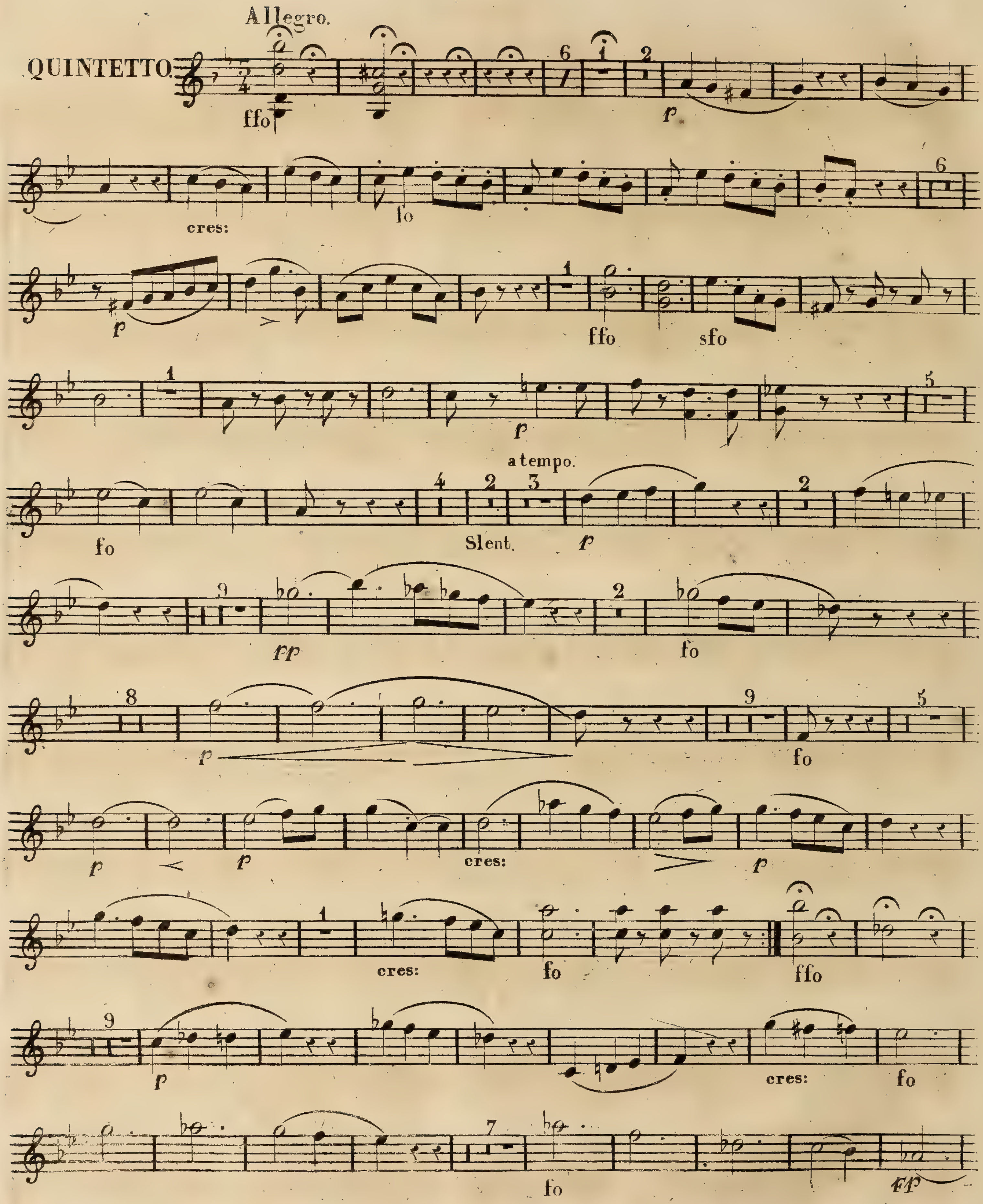

Più allegro.
Con fuoco.
Adagio con moto.
Sempre piu pp il
Attacca Rondo.
RONDO.
Allegretto.
Calen: a tempo.
cres:
fo
ffo
sf
fz

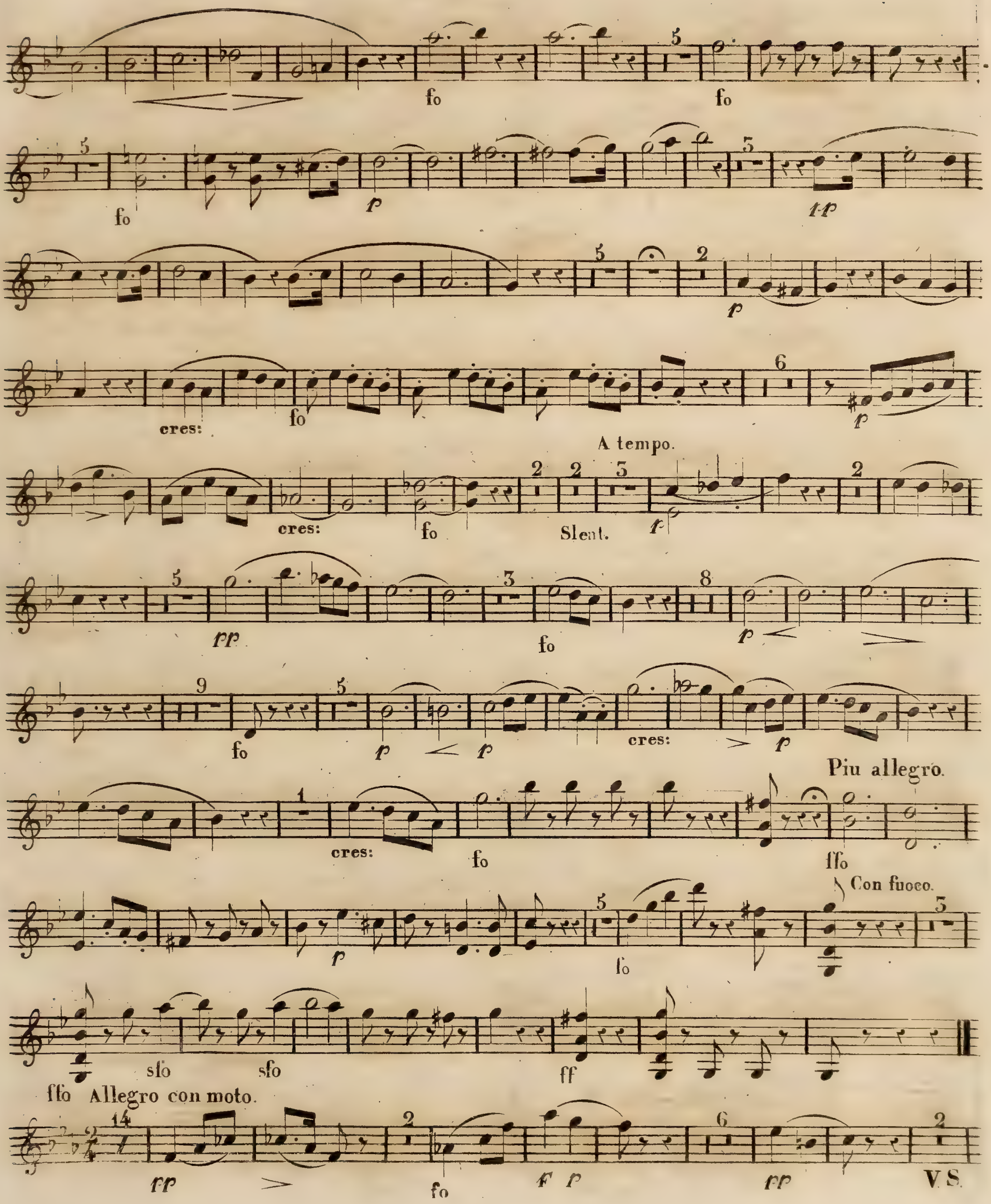

Poco meno allegretto.
cres:
fo
1mo.
2do.
tempo 1mo.
cres:
fo
sf
Pui allegro.
Slent.
A tempo.
cres:
cres:
fz
fo
cres:
fz
Fine.

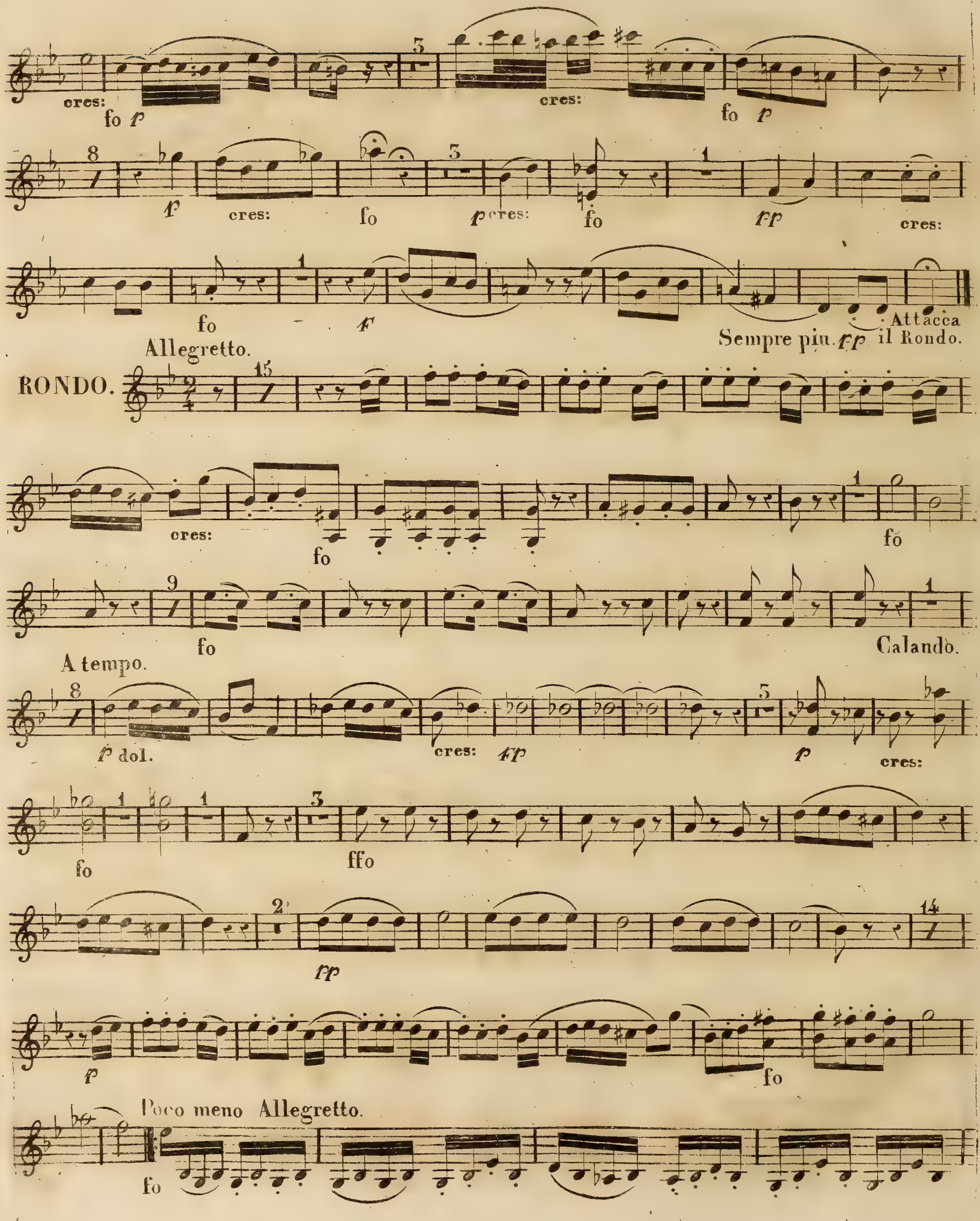

Allegro.
SESTETTO.
pizz:
arco.
cres:
fo
A tempo:
Slent:
cres:
fo
ffo
cres:
fo
fo
fo
fo
pizz:
arco.
cres:
fo
A tempo:
Slent:
V. S.

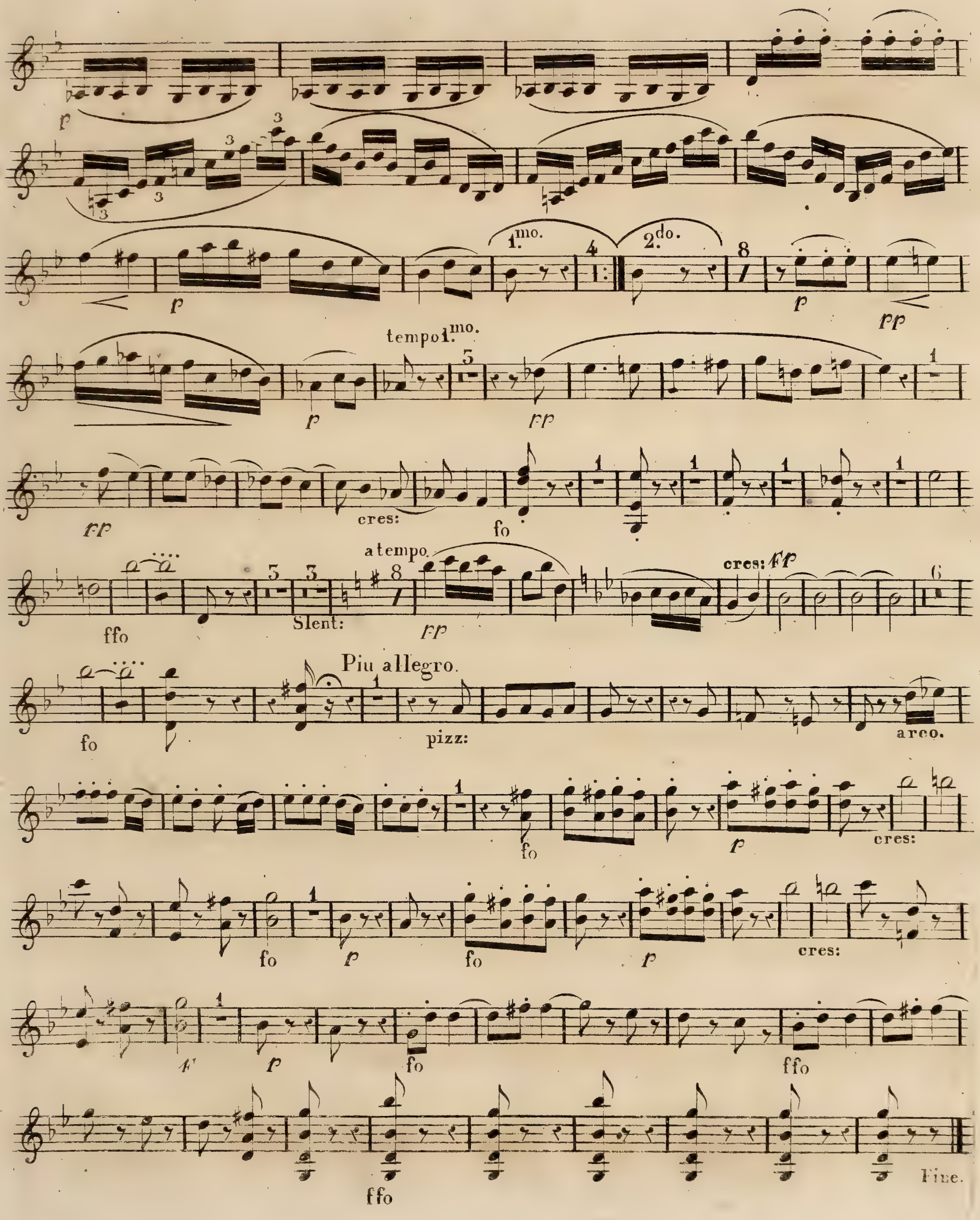

cres:
fo
cres:
Piu allegro.
cres:
con foco
Adagio con moto.
sf
sf
pizz:
cres:
cres:
cres:
Attacca il Rondo.
cres:
cres:
Sempre piu.
Allegretto.
RONDO.
cres:
A tempo
Calando
cres:
cres:
fo

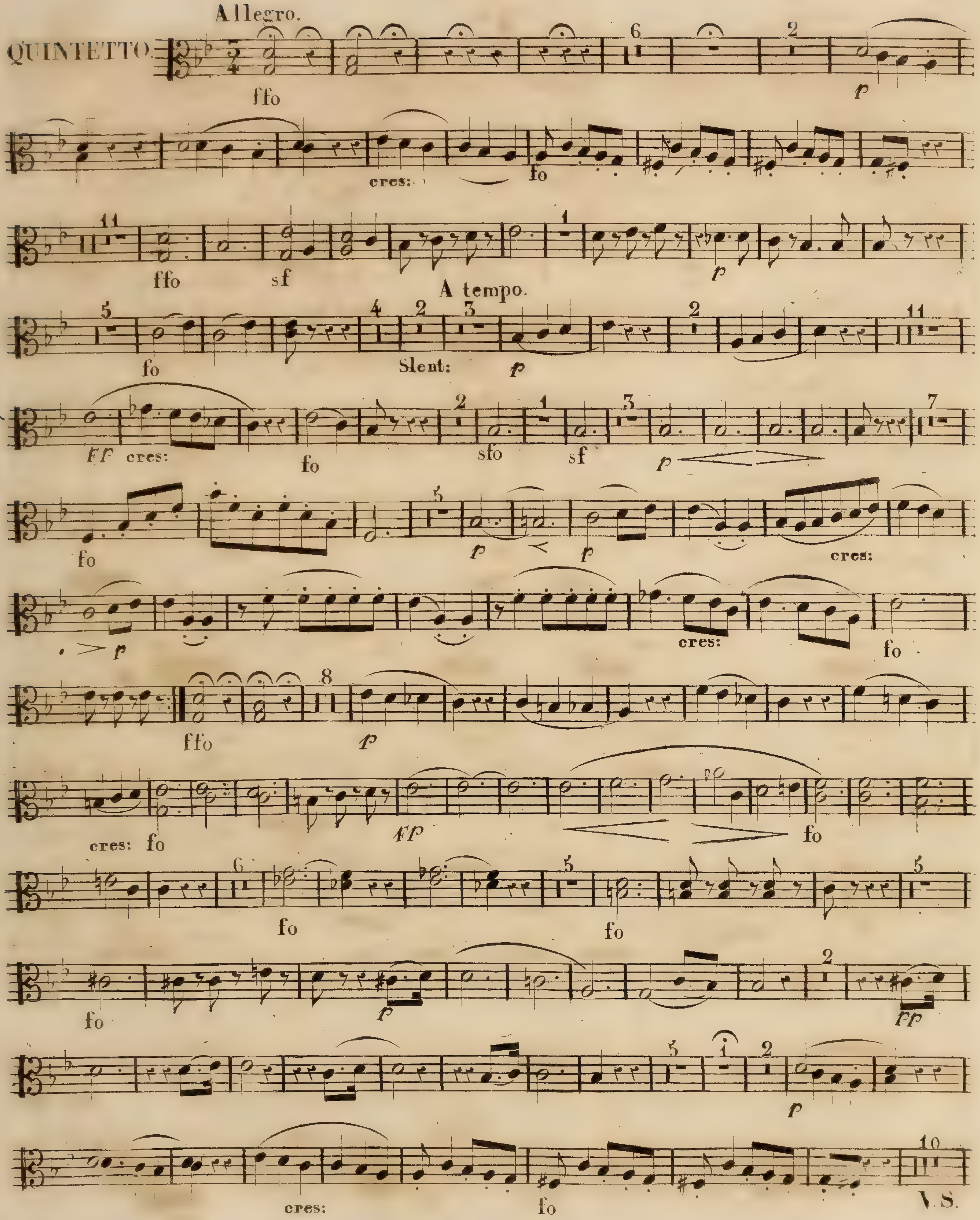

ffo
ffo
fp
cres:
f
Poco meno All tto.
fo
p
pizz:
arco.
p
1mo.
2do.
tempo 1o.
pizz:
arco.
pp
cres:
fo
ff
ff
a.tempo.
Slent.
pp
cres:
p
cres:
fo
Piu allegro.
pizz:
arco.
fo
p
cres:
f
p
f
p
cres:
f
p
fo
ffo
ffo
Fine.


Allegro.
QUINTETTO
ffo
p
cres:
fo
p
ffo
sfo
p
a tempo.
fo
Slent.
p
fp
fo
p
fo
p
p
cres:
p
cres:
fo
ffo
p
cres:
fo
fo
fp

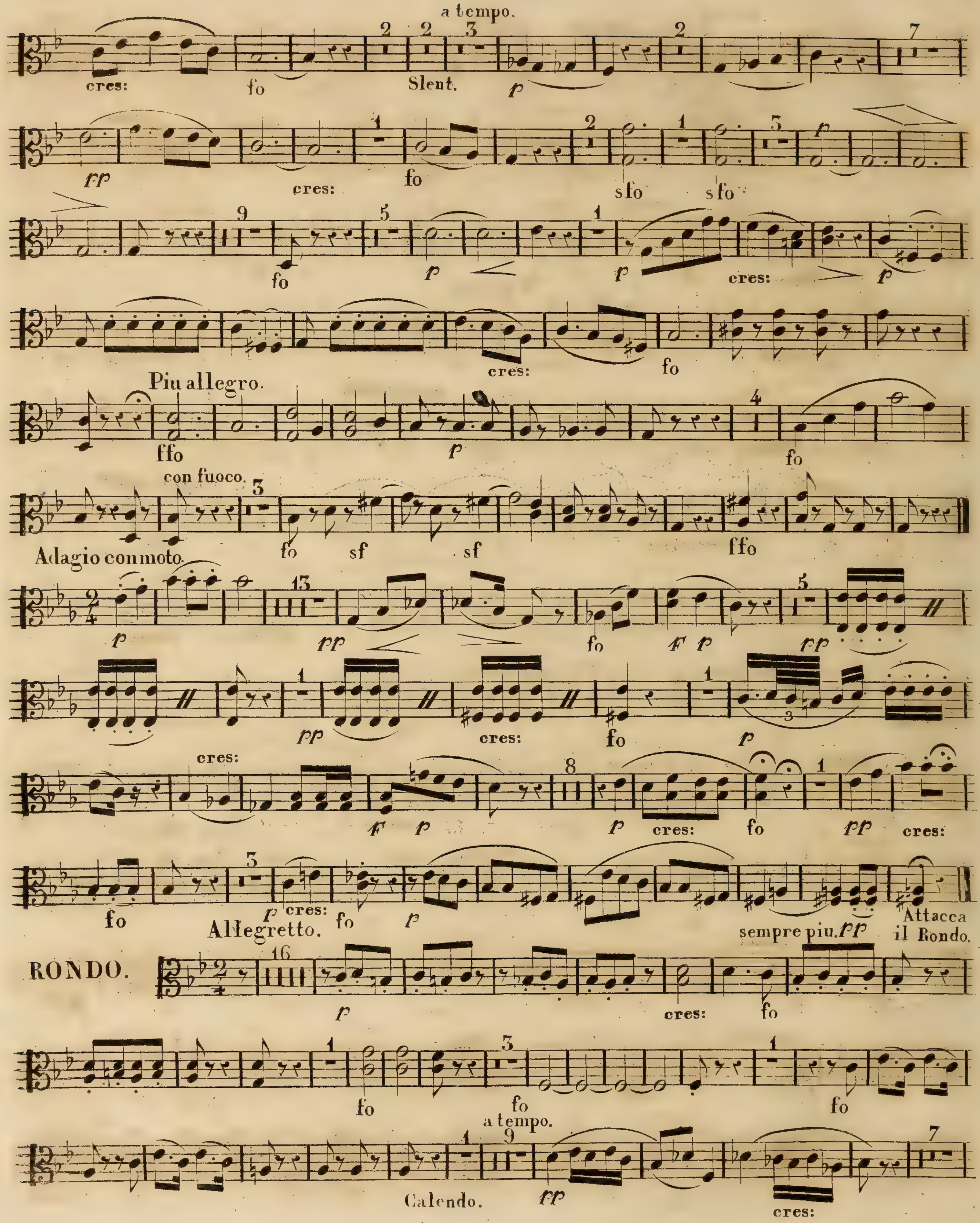

fo
p
cres:
A tempo.
Slent.
fp
Piu allegro.
ffo
Con fuoco.
sfo
ff
Allegro con moto.
V.S.

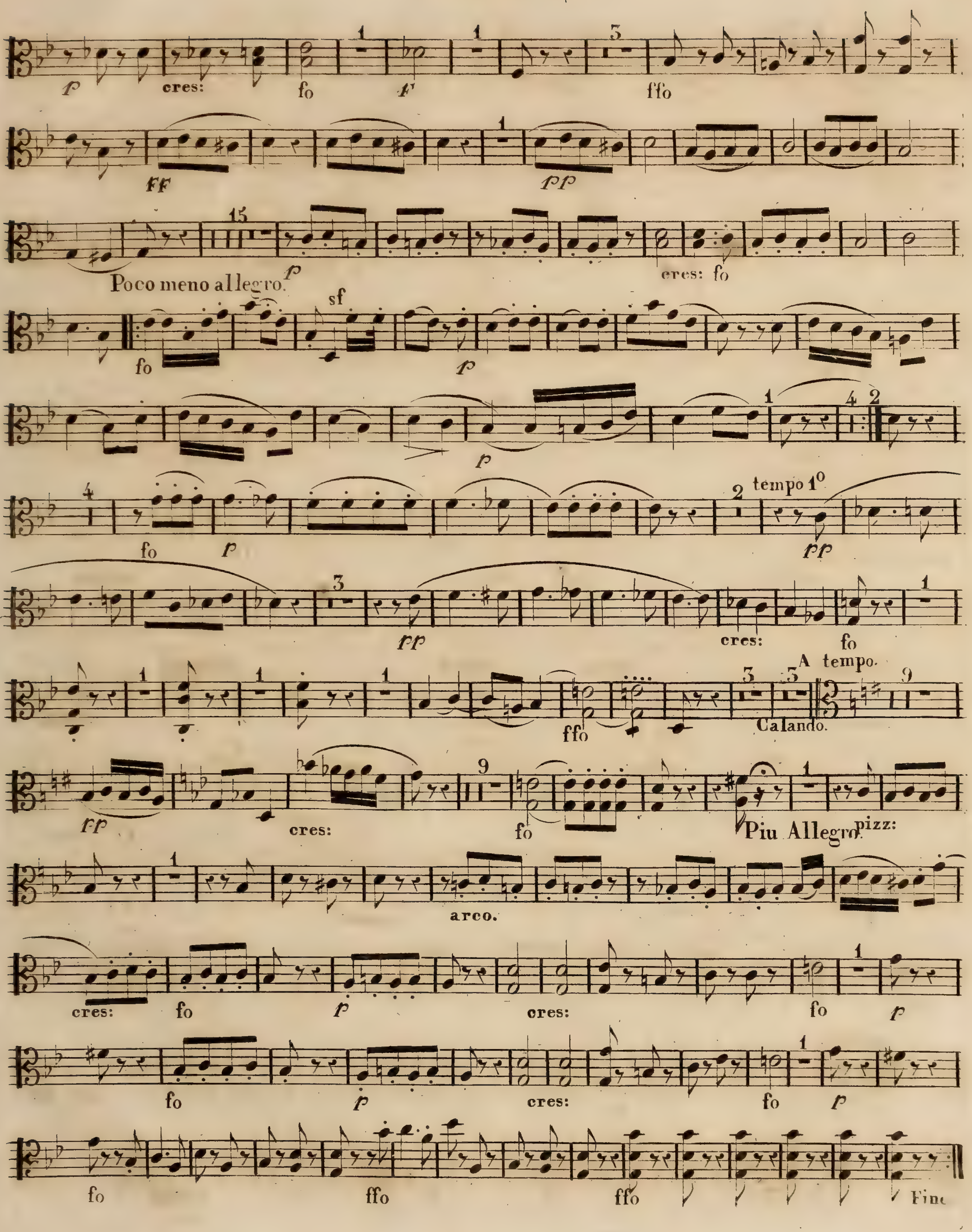

cres:
fo
p
cres:
fo
p
p
cres:
fo
p cres:
fo
fp
cres:
fo
f
Sempre piu fp
Attacca il Rondo.
Allegretto.
RONDO.
cres:
fo
fo
fo
Calando.
A tempo.
p dol.
cres:
fp
p
cres:
fo
ffo
fp
p
fo
Poco meno Allegretto.
fo

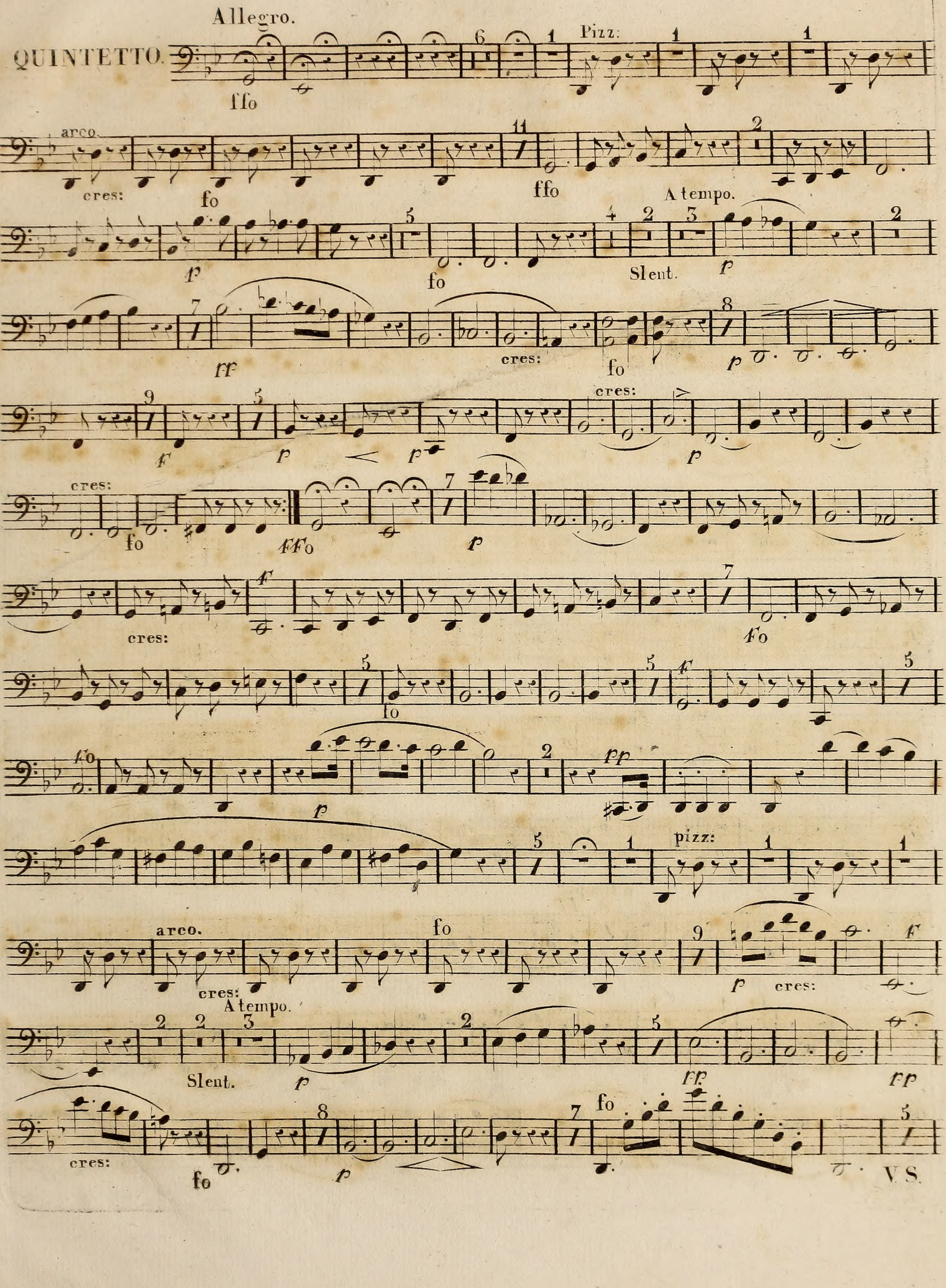

1.mo
2.do
tempo 1.mo
cres:
fo
ffo
a tempo
Slent:
Piu allegro.
pizz:
arco.
Fine.

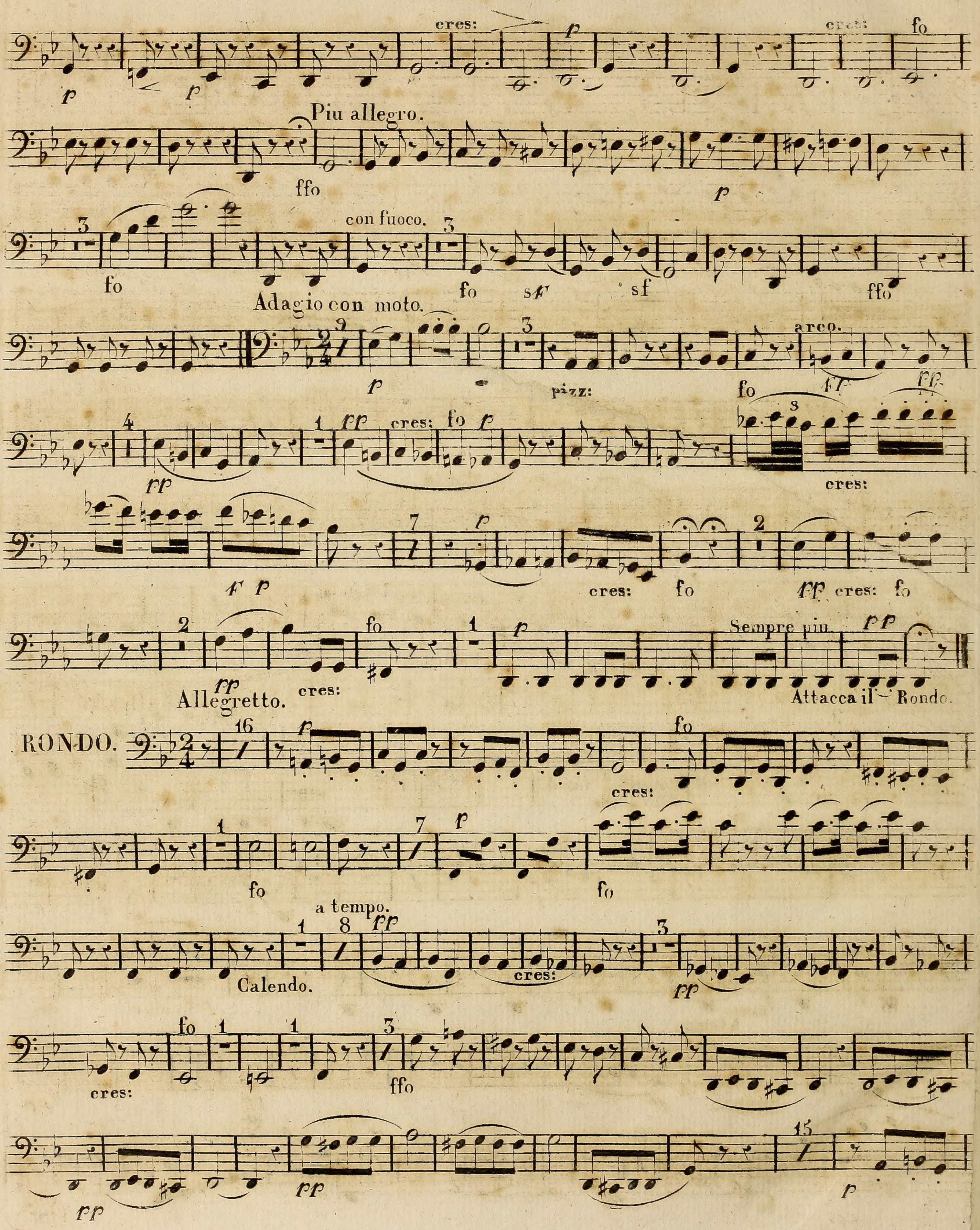

Allegro.
QUINTETTO.
ffo
p
cres:
fo
ffo
sf
p
A tempo.
fo
Slent:
p
ff
cres:
fo
sfo
sf
p
fo
p
p
cres:
p
cres:
fo
ffo
p
cres: fo
fp
fo
fo
fo
fo
fo
p
fp
p
cres:
fo
V.S.

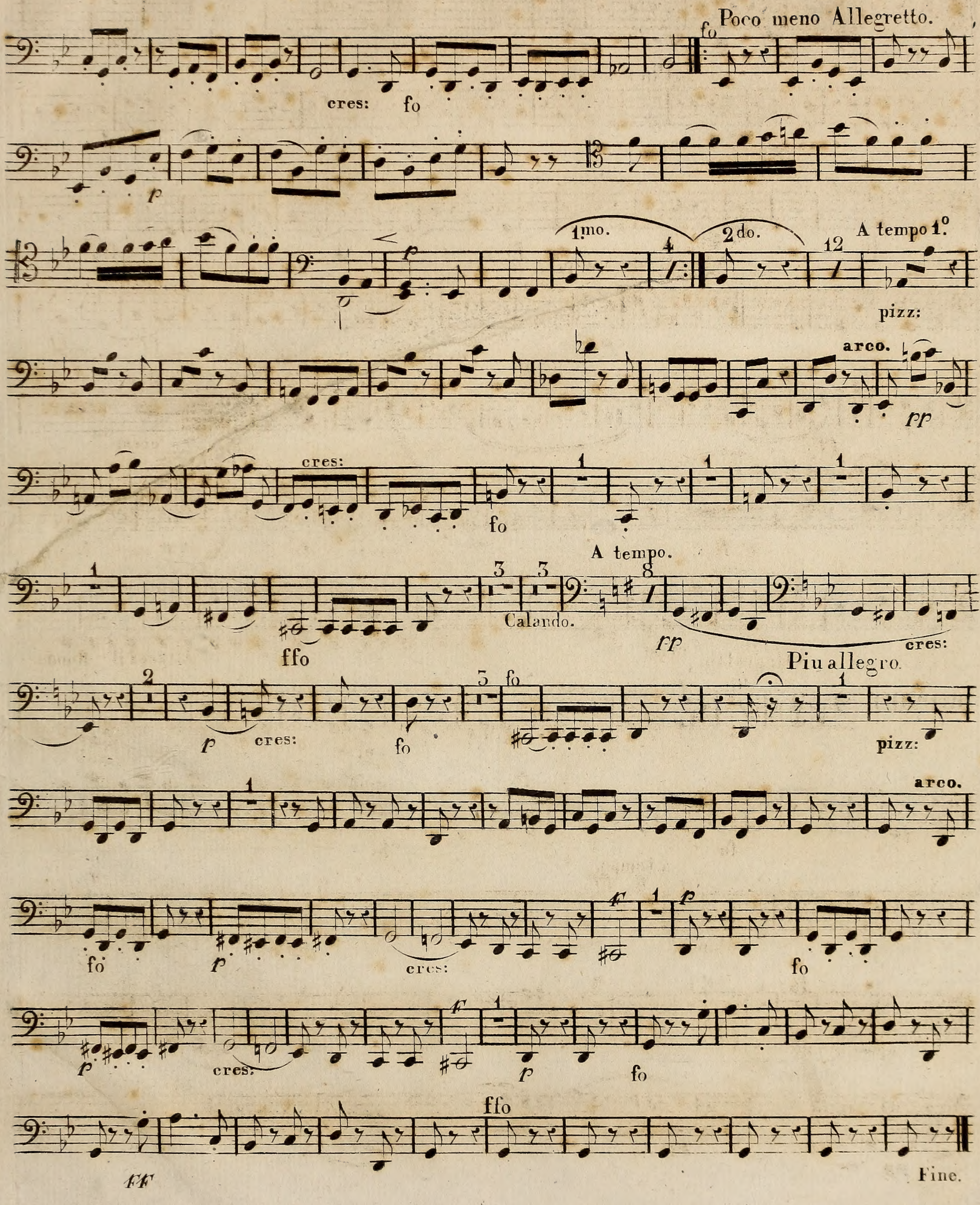
ALTO.


a tempo.
cres:
fo
Slent.
cres:
fo
sfo
sfo
cres:
cres:
fo
Piu allegro.
ffo
fo
con fuoco.
fo
sf
sf
ffo
Adagio con moto.
cres:
fo
cres:
cres:
fo
cres:
cres:
fo
cres:
fo
sempre piu.
Attacca
il Rondo.
Allegretto.
RONDO.
cres:
fo
fo
fo
fo
a tempo.
Calendo.
cres:


p
cres:
fo
ffo
ff
pp
Poco meno allegro.
sf
tempo 1o
A tempo.
Calando.
Piu Allegro
pizz:
arco.
Fine


Allegro.
QUINTETTO.
ffo
Pizz:
arco.
cres:
fo
ffo
A tempo.
Slent.
p
ff
fo
cres:
f
p
fo
ffo
p
cres:
fo
fo
fo
p
fp
pizz:
arco.
fo
cres:
p
cres:
f
A tempo.
Slent.
p
fp
fp
cres:
fo
p
fo
V.S.


cres:
Piu allegro.
ffo
con fuoco.
Adagio con moto.
arco.
pizz:
cres:
Sempre piu.
Allegretto.
Attacca il Rondo.
RONDO.
cres:
a tempo.
Calendo.
cres:
ffo


Poco meno Allegretto.
cres:
fo
p
1mo.
2do.
A tempo 1o
pizz:
arco.
pp
cres:
A tempo.
Calando.
ffo
cres:
Piu allegro.
pizz:
arco.
ffo
Fine.